# The MIDDLEBURY CAMPUS

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*Bouricious is Liberty Unionite*

# Midd Grad Runs for State Senator

By CATHY von KLEMPERER

Wearing blue jeans, work boots, and a sweatshirt, Terrill Bouricious of Middlebury looks more like a college student than a politician. But, he says, "most Liberty Union candidates look like me."

Bouricius, 22, is a 1974 graduate of Middlebury and he's running for the office of Vermont State Senator from Addison County as the candidate of the Liberty Union party.

Vermont's "third party" for the past six years or so, Liberty Union is a state rather than a national party. Four years ago, however, it was affiliated with the People's Party which supported Dr. Benjamin Spock for president in '72.

"It's a very radical party. We're basically socialist," says Bouricius.

Bouricius and other Liberty Union Party members believe that although Vermont, the nation, and the world have the natural wealth and productive labor to provide a "decent" standard of living for all, the present "monopoly-capitalist" economic system prevents this standard from being achieved.

Although Bouricius is extremely critical of the capitalist system, he does not deny that he personally has "certainly benefitted from the system." From a "middle class, liberal" family, and son of a computer research scientist, Bouricius says he is thankful that he had the advantage of going to Middlebury College. But, he adds, "Because of the system, I've also had a lot of suffering that has been more psychological and less material."

Bouricius cited the collapse of the biosphere, the alienation and exploitation of labor, and the take-over of the whole economy and the political system by the wealthiest elite as some of the major problems in today's society.

No economic, ecological, or social crises can be solved without a "fundamental reordering" of power relationships, according to Bouricius and his party.

"We're pushing for the extension of democracy into everyday life," says Bouricius.

Along with other party members, Bouricius supports the public take-over of electric utilities, the elimination of certain "regressive" taxes, a "steeply progressive" income tax, worker-controlled companies, and the abolition of the use of nuclear power.

Furthermore, Bouricius is proposing the establishment of a state bank which would "democratically control where investment goes."

The party calls for the public take-over of such electric companies as Green Mountain Power. Utilities, such as electricity and telephones, are "basic necessities of life which must not be priced out of the reach of ordinary people," the party states.

According to Bouricius, the present tax system is un-

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*"Ultimate Frisbee," billed by its organizers as "the fastest sport on feet," looks to be the biggest thing to hit Middlebury since Foosball. Organizers Tom Rooney and Carl Howard, both freshmen, drew 30 players to the first weekly frisbee match. The game is played sort of like football and sort of like soccer, except with a frisbee instead of a ball. For further details on this exciting new Sunday afternoon pasttime, turn to page 14. (Campus photo by Peter Duncan)*

# State Governor's Race Bitter Battle

By WENDY DILLER

Vermont's gubernatorial race offers two major candidates opposed on the major issues of nuclear power, taxation, the environment, education, and big government.

Stella Hackel, presently Vermont State Treasurer, won the the Democratic primary in mid-September after a particularly bitter three-way race. Her opponents in the November elections will be Republican Richard Snelling, State House Majority Leader, and Bernard Sanders, candidate of the Liberty Union Party.

The vehemence of the Democratic campaign surprised many politians in Vermont because campaigns in the state are not ordinarily vicious. Until recently, the Democrats were a weak force in state politics.

During the primary Hackel took controversial positions on several issues which did not coincide with her party's platform. Her stands on taxation, education, and the environment contributed to the Democratic in-fighting. Lieutenant Governor Brian Burns opposed Hackel in the Democratic primary and has stated that he will not support her in the general election.

The nature of the primary campaigns and issues reflected the changing patterns of Vermont politics.

The Democratic party has only recently become powerful in Vermont. Before World War II, the state had been stable and ultra-conservative. Since then the structure of the state's economy has changed. Small farmers have had to rely on federal assistance—a Democratic program—for sustenance.

In addition, outside industries, especially tourism, have invaded, leading to discussion of the environment, nuclear power, education and the small farmer. These issues form the basis for today's political controversies.

There is concern about at what rate, if at all, out-of-state industry should be allowed into the state. Snelling, a former businessman, advocates assistance to existing industry in the state and attraction of new firms. Hackel also supports that view. Conservationists and the tourism industry worry that industry will destroy Vermont's scenery.

Land Use Act 250, proposed seven years ago in Vermont to ease taxes for farmers and regulate land development, was intended to alleviate some of this concern about outside industry.

However, neither candidate supports it. Snelling feels that at this point the struggle is detrimental to the environmental cause. Hackel feels local control is more practical.

A related issue centers around nuclear power. The state of Vermont brought suit against the Vermont Yankee Nuclear Power Corporation for discharging radioactive material into the Connecticut River. Snelling and most leaders of both parties believe the suit is justified.

Hackel opposes the suit, declaring that the fine levied against Yankee would be paid by the rate-payers. However, as a former attorney of the Central Vermont Public Service Corporation, a major stockholder in Yankee, she has been criticized for subjectivity on the issue.

Hackel has also taken a controversial stand on the state income tax rate, advocating an increase of 2.5 percent. Vermont's state tax has been 27.5 percent of the federal rate; when the US Congress this summer reduced the federal income tax, Vermont's income was reduced.

In order to receive the same income for the state, Hackel proposes raising the rate to 30 percent. Snelling prefers to maintain the present percentage of 27.5 perent. The issue, says Hackel, is whether or not the state can provide services on a reduced income. She thinks it cannot.

In addition, because the state has been increasing its services to the community, its organization has increased. At top levels, it is now divided into 5 superagencies. Hackel has outlined a plan to eliminate the

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# Chief Proposes Student Security Staff

By DAN JACOBS

Staffing the Campus Security office with students during the evening is a proposal under consideration by the Dean of the College's staff. Brainchild of Security Chief Fred Spencer Jr., the proposed student staffing system would man the security office an additional eight hours per day—from 4 p.m. until midnight.

The proposal was discussed at the Dean of the College's staff meeting Wednesday, September 22. The Dean's staff comprises those individuals concerned with student services such as Chief Spencer, Dean of Students Erica Wonnacott, Medical Director William Barrett, Admissions Director Fred Neuberger, Chaplain Charles Scott, Associate Dean Arnold McKinney, and Business Manager James Ross.

A final decision was not reached on the matter. The proposal now is being looked into by Ross. Among the considerations are the cost, logistics, and reliability of the plan.

Dean McKinney referred to these as he conditionally endorsed the proposal. Considerations "If security and safety would be greatly increased through this system, it would be instituted," he said. McKinney noted that the money needed for the implementation of the plan would be the "last consideration." Ross differed in this regard, however, stating that this money is a consideration from his point of view.

Under the present system, the security office closes on weekdays at 4 p.m. Emergency calls after that time must be made to the Service Building where there is an employee on duty 24 hours a day. The Service employee then contacts the security officer on duty by radio.

Inherent in this preedure are problems which, as outlined by Spencer, include the noise of machinery in the Service Building and the responsibilities of the employee to the equipment. In the colder months, the man must shovel coal. A failure in communication often occurs.

McKinney said that he thought students might be more responsive than a permanent employee to problems which come up during these late hours. Those problems of an emergency nature might be more properly screened, he said. In addition, the plan would introduce an excellent financial aid job. Citing the channels through which the proposal would pass, McKinney said he saw no way that it could be instituted before Winter Term.

Dean of the College John Spencer predicted only a period of a couple of weeks before a decision could be made. Like McKinney, his support was qualified: "It sounds like a good idea," he said. The final decision would be up to College Treasurer Carroll Rikert, Jr. and President Olin Robison, according to Spencer.

If there were a choice between hiring an additional staff employee or using students to fill the job, Spencer said he would prefer students since they "need the money." He noted the advantage of having a central location.

Business Manager Ross seemed most hesitant about the proposal. He said "We must first determine if a problem truly exists. He said that he was not sure that the additional service was needed. The Campus estimates student staffing costs at $4000. "Is it worth it?" Ross questioned.

Ross was also doubtful of the reliability of students in such a position. He did concede, however, that "anything we can get the students involved in is bound to help." He cited E.Q. as an example of such student involvement.

Commenting that the proposal was now "in his lap," Ross said he would investigate further to determine whether the problem is "really that bad." Non-committal in most of his responses, Ross did say he thought there might be an increase in efficiency.

# *State Gives O.K. to Midd's Teacher Education Program*

By NED FARQUHAR

The vocational teacher education program at Middlebury has been approved by the Vermont State Board of Education.

The board conducted an in-depth evaluation of the program late last spring. It's report constitutes "a basic approval of the whole idea of this kind of set-up," that is, an approval of vocational teacher training at a liberal arts college, according to Professor Jacques Jiminez, chairman of the department of teacher education.

For two full days near the end of last semester a group of eight educators and educational administrators thoroughly investigated Middlebury's teacher education students, faculty, administrators, co-operators, and curriculum.

The group made suggestions for the improvement of the program, including minor adjustments to the elementary teacher-training program. The evaluators thought the success of this program was too dependent upon the experiences of its students practice-teachers at Mary Hogan School in Middlebury. "It's a very good school," Jiminez says, "but we've got to work towards centralizing our own program."

As a result, the elementary program has been made more restrictive. "We didn't have enough Teacher Ed narrow-minded stuff for elementary teachers. Now we have more training for specifics, strategies. The training is more explicit and detailed."

In order to beef-up the program, the formerly part-time administrator of the elementary teacher training program has been given a full-time position with the Department. Professor Richard Nessen, a former Greenwich, Connecticut elementary school teacher has assumed control of Middlebury's elementary teacher training program.

The report also suggests that "there should be a more clearly defined listing of the program's expectations of students who enroll in the Teacher Education program." Here Jiminez disagrees: "Specific goals for the people in the program would be restrictive. With a checklist of competencies there is too much emphasis on teaching as a technique instead of teaching as an art."

"This is a program which makes sense within this community and school. It fits into the immediate situation," says Jiminez. "The State Department of Education in Vermont believes there are many ways to train a teacher, allowing for options within organizing standards and generally necessary criteria."

As a result, a liberal arts college can train vocationally a good number of its students. This was seen as a valuable asset by the evaluters: "The most obvious strength is the liberal arts program itself. We realize the dilemmas (our suggestions) create for the Middlebury liberal-arts-based teacher preperation program. We commend the College for its excellence in representing the liberal arts tradition, and we respect and value the alternative it offers to more common forms of teacher preperation.

The program here has been successful. As he has done with other classes in past years, this year Jiminex is sending out a questionnaire to Middlebury's May 1976 graduates. He's asking them if they have applied for jobs, and if they have been successful.

In the past, the results have been "impressive...dazzling, especially in a tight market," Jiminez reports. About 75 percent of the survey respondents over the last four years have been hired and more than 80 percent respond that they were trained "well" at Middlebury.

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# Last Draft Office in Vermont Closes

The last draft office in Vermont to remain open closed last week. Its closing indicates the end of the activities of the Selective Service System, which started in Vermont in August, 1948.

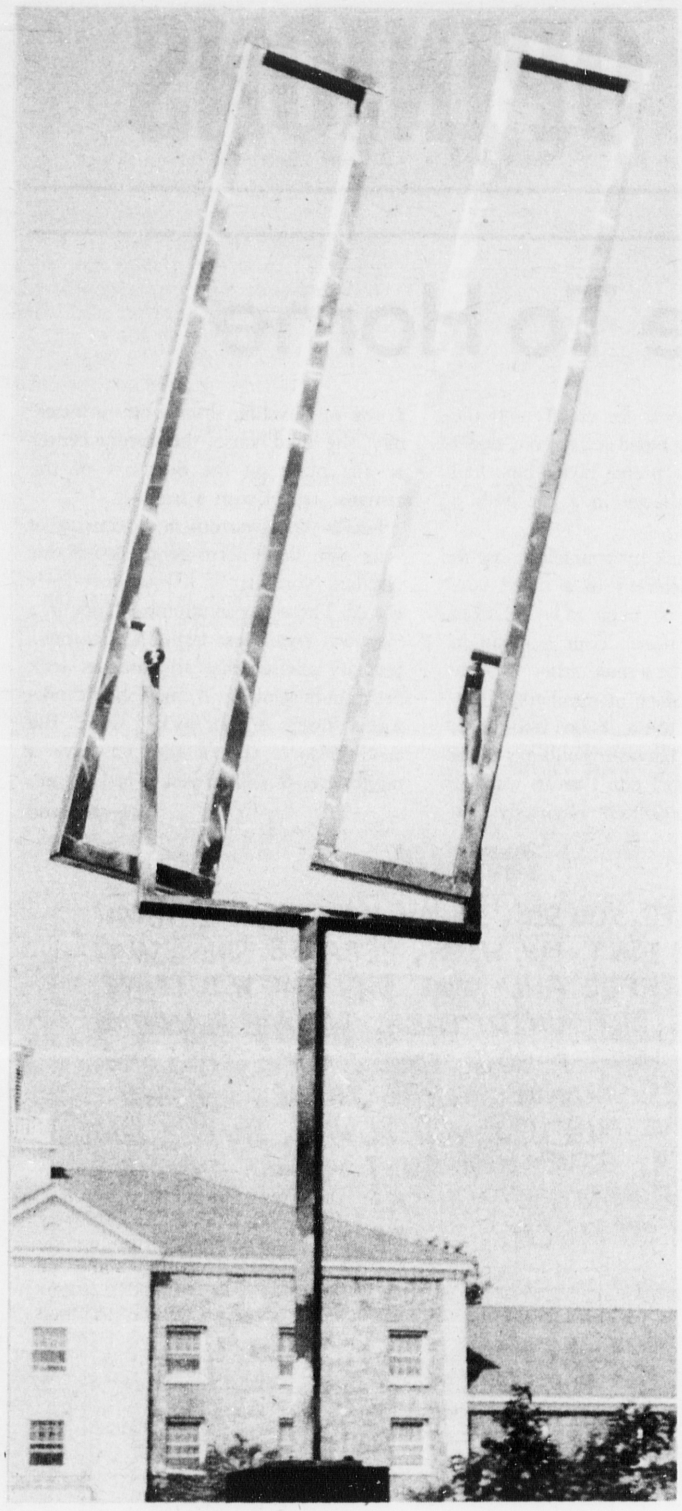
"It is important," says Colonel David Pinkham, Director of Selective Service for Vermont, "for all parents and young people in Vermont to know that there is no longer a need for them to register, to carry draft cards, or to keep the System informed of any changes in their status."

"Business and industry in Vermont should also know," he said, "that they no longer need to ask employees for their classification status."

If any Veteran wants to obtain copies of his discharge papers, DD214, they may be obtained from the Adjutant General's Veterans Affairs Office, City Hall, Montpelier, or by calling 828-3381.

"Young men should know," Colonel Pinkham added, "that if a situation develops in the future that would require utilizing the Draft, the President will issue a Proclamation calling for registration." The Selective Service law still is on the books, and a Provisional State Headquarters Office will be maintained by the National Guard and Reserve Officers who train to mobilize in case of such an emergency.

# $8500 Sculpture Stolen from Johnson Pedestal



*"Two Open Rectangles-Eccentric Variation Three" is the title of this shiny sculpture which mysteriously disappeared from in front of Johnson on August 15. The college has since commissioned the artist, George Rickey, to do it again--but bigger this time.*

By JIM LABE

Most Middlebury students never saw this six foot long "stainless steel kinetic sculpture"—it was stolen. The $8,500 structure was placed outside of the Christian A. Johnson Memorial Building this past August. Less than a week later, the heavily bolted down structure was removed from its six foot high pedestal.

The work is titled "Two Open Rectangles Eccentric Variation Three" and was done by George Rickey. Rickey is internationally known for such sculptures and was done

The work is titled "Two Open Rectangles Eccentric Variation Three" and was done by George Rickey. Rickey is internationally known for such sculptures and was specially commissioned by Middlebury College to create this one.

The theft occured sometime during the early morning hours of Sunday, August 15. Campus Security officials reported that the sculpture was last seen at 11:30 p.m. the previous Saturday night. There is no Campus Security patrol between midnight and 6 a.m. in the summer, the time at which the theft likely took place.

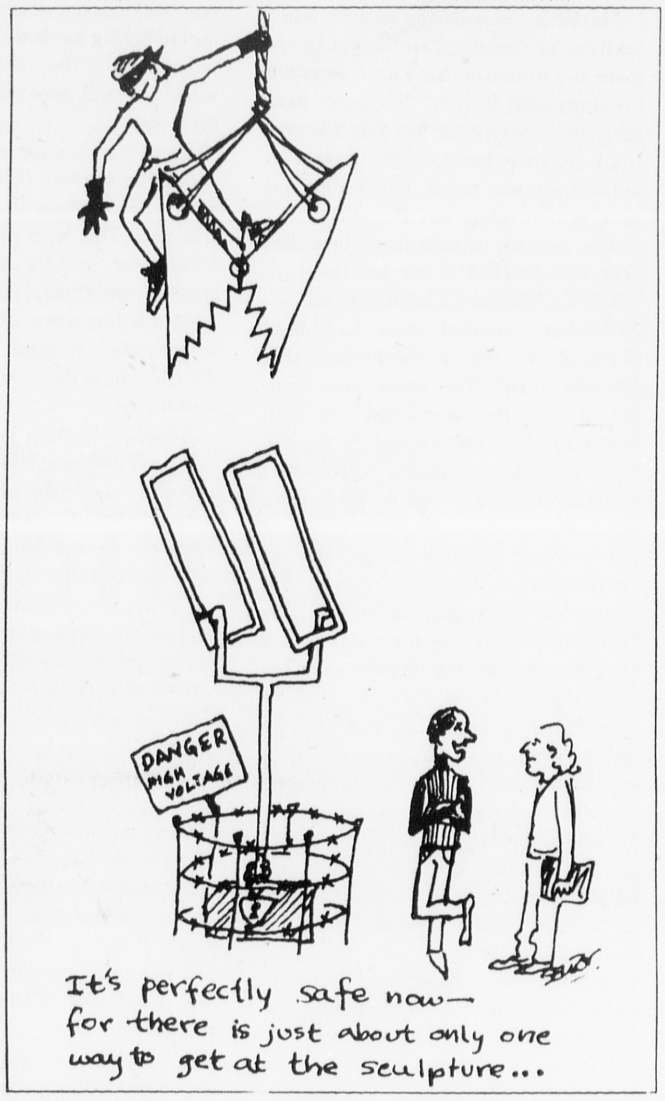
According to Dave Bumbeck, professor of art and director of Johnson Art Gallery, the removal must have taken the thieves at least one hour and required some kind of vehicle big enough to transport it. It is Bumbeck's belief that the sculpture was stolen by amateur thieves who did not know the value of what they were stealing.

What's baffled Bumbeck is why someone would want to take the sculpture. The work would be virtually impossible to sell, since Rickey is well known to art collectors and galleries throughout the world.

Nothing has turned up so far in the ensuing investigation. Local, state, federal, and customs authorities were notified as well as area radio and television stations. In addition, word has been sent to Art Gallery magazine, The New York Times, and the Art Theft Division of the New York Police Department.

The college has commissioned Rickey to do the exact same steel sculpture, but twice as big as the one stolen. Bumbeck expects this one to arrive in November and he is considering welding the new one to its pedestal. The new sculpture is being paid for by insurance money and additional funds from the Friends of Art of Middlebury College.

The idea is that making the new sculpture twice as big as the one it replaces will make it twice as hard to steal.




# College Woman Raped Downtown

By DANIEL JACOBS

A 19 year old Middlebury College woman was found raped and assaulted in the Old Mill on Frog Hollow Road the morning of September 4. A waitress at the Alibi at the time, she has not returned to the College this Fall.

A suspect, Chris E. Wetmore, 23, of Middlebury was arrested two days later and charged with the crime. Wetmore was arraigned on September 7 and entered a plea of "not guilty." He is currently being held for lack of $10,000 bail at the Rutland Correctional Facility.

The victim was seen leaving the Alibi at about 3 a.m. and walking with the suspect into the old mill building across the street from the bar. When she did not return home that night, a friend went out to look for her. He found her that morning at 8 a.m. lying on the floor of the old mill, incoherent. He called the police. The woman was hospitalized for several days at Porter Medical Center in Middlebury.

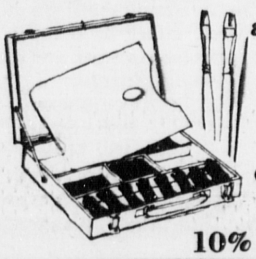
A line-up was held on September 20 at State Police Barracks. According to the arresting officer, Investigator Jim Coons of the Middlebury Police Department, there were three material witnesses. Coons said that the results of the line-up could not be released. He also commented that the defendant has "an extensive criminal record." Wetmore's record dates from 1970 and includes convictions for lewdness, drug possession, breaking and entering, petty larceny and disorderly conduct. The record was introduced by the State's Attorney at the bail hearing, September 10.

Both State's Attorney Richard English and the defense counsel, Public Defender William Sessions, refrained from commenting on the case for fear of prejudicing the outcome of the trial. Sessions' motion for a court "gag" order to prohibit the press from reporting on the case was denied. The court has ordered that a blood sample be taken and that the defendant undergo psychiatric examination.

Dean of Students Erica Wonnacott said that the student had remained in town over the summer to work, but had not intended to return to the College in September. Wonnacott cautioned that late at night it would be wise to walk with someone. She noted that it is especially important to have an escort when one consistently leaves the same location at late hours and thus creates a regular pattern.

No trial date has, as yet, been set. Under Vermont State law rape carries a penalty of imprisonment for not more than 20 years or a fine of not more than $2,000 or both.

**Frog Hollow Artist Materials**



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# EDITORIALS OPINIONS

# Coed's Rape Hits Close To Home

The brutal rape of a Middlebury College coed in downtown Middlebury earlier this month hits a little too close to home.

Maybe it's because the woman was a waitress at the Alibi and I waitressed there as a freshman that I have horribly uncomfortable feeling "it could have been me." Surely the fact that she was employed there has nothing to do with the fact she was raped, but it's an uncomfortable feeling just the same.

The woman, a sophomore here last year, was attacked as she left the bar. Allegedly she was assaulted by a Middlebury resident who had been drinking in the establishment that Saturday night. The crime was committed in the abandoned old mill building in Frog Hollow and the woman was hurt badly enough to require hospitalization for several days following her ordeal.

The whole situation is nightmarish. For this woman, however, it was no bad dream. She'll live with the reality of it for a long time. But for the rest of us it's a nightmare that should wake us up.

Having lived in relatively quiet suburbs before coming to Middlebury I had the impression that living here in the country could only be more quiet and serene. I'm sorely disappointed that I had the wrong impression. This is not to say that Middlebury Vermont is a crime-infested jungle. It certainly is not. There's no point in getting paranoid about walking the streets here. The point is to realize that these things happen, and to take some reasonable precaution to prevent their happening to you.

This rape was, unfortunately, not an isolated incident. Several Middlebury women have reportedly been raped here in the past. And if the percentage of actual rapes which are not reported is anywhere near accurate, it's happening a lot more often than we know of.

It's time the women here and the College itself took steps to prevent such tragedies from re-occuring. The Student Forum set up a Campus Security Working group last year following the rape of a woman on Porter Field Road. The group came up with a plan to improve lighting on campus and submitted its report in January. Blueprints of the proposed lighting were posted in Proctor during spring semester. It's been eight months since that reccomendation was submitted and approved. Nothing has been done.

There's been a lot of paper shuffling and an assortment of good intentions, but the fact remains that the campus is still dark. This is an unexcusable safety hazard not just for women, but for anyone concerned about walking into trees or falling down steps. This campus is pitch black at night. You can't even see the sidewalk you hope you're walking on.

Adequate lighting is not necessarily going to curb rape, but it might help. It would at least make women feel more secure. It would give them a lighting chance to see a potential attacker and to be seen by others in the community.

Further stelps could be taken by the college. We don't suggest that dorms be kept under lock and key as they are at some large universities. This might create an atmosphere of fear which is unjustified by the relative safety of living in Middlebury. But the College could, as some universities have done, install a hot line to Campus Security. Phones could be wired so that an emergency numbed could be dailed without inserting money.

The College itself can only do so much, however. Most of the burxen of discouraging potential rapists lies with the potential victims—the women themselves. There are self defense courses and screaming classes offered by area rape crisis centers and by the Middlebury Police Department, but this techiniques are ancilary to common sense. Self defense can help you when you're in the emergency situation where you have to defend yourself. Emergency situations themselves can be avoided by common sense.

Remember your mother telling you as a child not to take rides with strangers? It's excellent advice, and it's valuable for adult woman as for children. If the thought of being raped scares you, don't hitchhike. Call a friend, take a bus, hail a cab, but don't get in a car with a strange man.

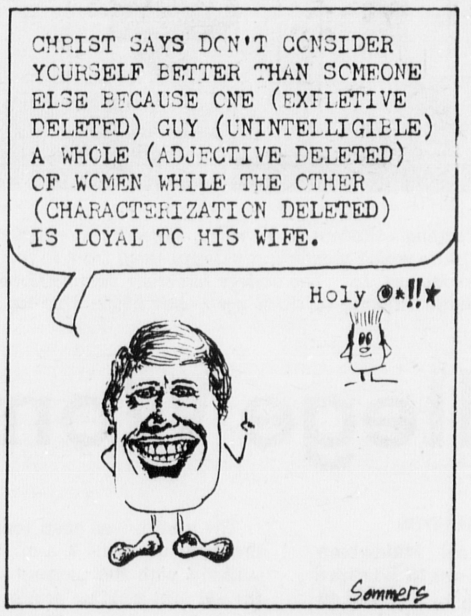
And don't walk by yourself at night. The quickest deterent to a rapist is a witness. You're not likely to be attacked if you'r e not alone. Your companion doesn't have to be a man either. It's the simple logic of safety in numbers. This applies not only to excursions into town, but to walking between buildings right here on campus. I don't mean walking from Proctor to Gifford, obviously. But if you're traveling to or from a fraternity, the field house, the science center or any place on the outskirts of the campus, travel with a friend.

Finally, the warmth and security of your own little dorm room is not inviolable. Not, that is, if your door isn't locked. There was an attempted rape in a Hepburn room just last fall. Campus Security advises that all students lock their doors at night. Women should take special note. A door locked from the inside insures that if you do have a nightmare, it will be just a bad dream.

—Kim Reiland

**OUR SIDE...**

"LIFE, YOU SEE, IS MY MISTRESS. I KNOW SHE ISN'T MY WIFE, BECAUSE SHE ISN'T FAITHFUL AND SOME DAY SHE WILL LEAVE ME. BUT UNTIL THEN, WE ARE PLANNING TO HAVE A GOOD TIME. SOMETIMES SHE DOES STRANGE THINGS TO ME, AND WE HAVE OUR UPS AND DOWNS, BUT I LOVE HER. GIVE HER JUST ABOUT ANYTHING SHE WANTS. AND SHE, YOU SEE, GIVES ME SO MUCH." - Ned Fark





## The MIDDLEBURY CAMPUS

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# Letter to the Editor...

We are looking for fellow vegetarian workers. If you are or would like to be involved in some part of vegetarian action on your campus would you let us know.

This fall there will be a network of UNTURKEY or vegetarian Thanksgiving public dinners around the country. Vegetarian Thanksgivings save grain for some of the 50 million hungry, save animals from going terrorized to an unjust death, save humans from the food poisoning , intestinal cancer, kidney disease and other hazards of animal flesh.

The laboratories on your campus, if it is a typical one, are involved in some of the kinds of research which have happened elsewhere. E.G., At the University of California, at San Diego, pigs are forced to run a treadmill till they drop of exhaustion. At Harvard several years ago, pigs were dropped alive into 800 degrees boiling oil for eventual compilation as research in The Symposium on Burns. At the University of Rochester, at Wayne State, etc., dogs were strapped into Blalock Presses and into crash cars, to see how much pressure could be taken before bones broke and skulls were crushed.

We are animal liberationists, world hunger activists, and disease fighters. All can be accomplished through vegetarian work, either on campus or with us. We work for $5 a week and room and board. Come on aboard.

Don Wilson
Nellie Shriver
Billy Mick
Emma Wood

American Vegetarians ( a non-profit organization )Box 32323, Washington, D.C. 20007

## Commentary

# Your I.D. is Unknown

By MARY BETH SWERZ

As if the fact wasn't all too startling clear, your freshly laminated I.D., like your directory listing is branded with those two ambiguous initials, UK. . . . United Kingdom?. . . No...UNKNOWN...UNKNOWN... to all of Middlebury College, to the World.

Not quite a freshman, yet even farther from the relaxed, self-assured upper classmen of whom you are all too aware of as they greet their bosom-buddies after a summer of separation, the transfer student occupies a unique niche at Middlebury college. Often a "lonely, smile alot, but don't feel like it" niche during those first shakey months. Friendly, interested faces are godsends.

Having the initial, "Oh, you're a transfer?" (Yep) "Where did you transfer from?" (Wheaton) "OH, I've heard about those Wheaton girls, chuckle, chuckle" (You have?) "Why did you transfer?" (Oh, I always wanted to go here; Wheaton's all-girls, you know, wink, wink; the appealing Vermont countryside...) conversations concluded, you ideally progress toward more meaningful conversation with genuinely interested people.

Having a friendly, understanding roommate (with friends to introduce you to) helps. So, too, do the opening wine-and-cheese-type parties and picnic at one of the dean's homes, where you might even end up next to the President attempting to make intelligent small talk.

Several "firsts" remain forever imprinted on my brain. Namely that inopportune meeting scheduled with your advisor the day you arrive on campus. ("Well, what courses do you hope to transfer toward your English major?") BLANK, A COMPLETE BLANK. UM...UM... "You'd like to take Romanticism and the 19th Century Novel? What related books have you read?" MOBY DICK...WELL...PAUSE, WHILE SWEATING PROFUSELY...MOBY DICK,DID I ALREADY MENTION THAT?)

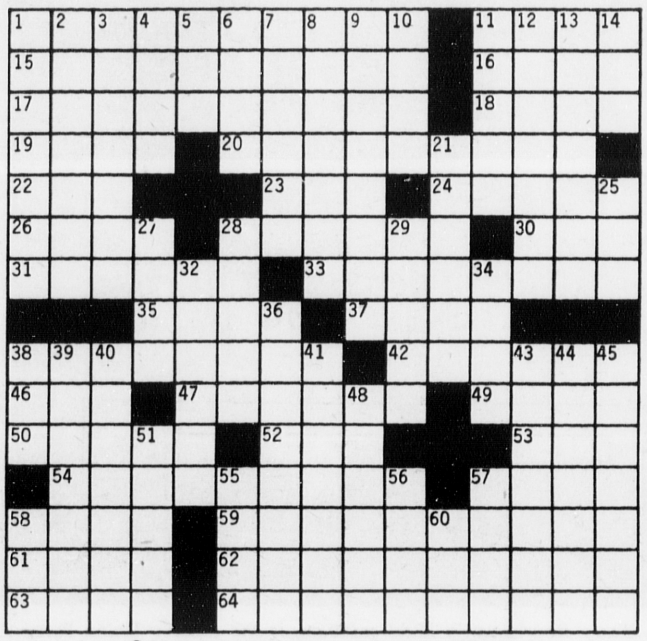
Or that first notorious frat party. (I'M GOING TO MEET PEOPLE.) Nonchalently (GET ME OUT OF HERE!) leaning into someone's sweaty face, while someone else manages to nonchalently pour their warm beer onto my head. I was a slow learner, making several repeat performances

Parental words of wisdom (HONESTLY, PEOPLE WON'T BE OPENLY HOSTILE...), proved accurate, if not always reassuring. Amazingly enough, familiarity and friendships grew with the inevitable passage of time. My directory "UK" listing mysteriously transformed itself into a 77 and rumor has it that the validity of my I.D. hinges around a similar change. So, it is to you fellow UK's, with an empathetic smile that I dedicate this.

## The Bi-Sin-Tennial Coin

Somners

## collegiate crossword



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**ACROSS**

1 Lower back
11 Highest point
15 Fear of Heights
16 Discomfort
17 Circus performer (pl.)
18 Mass. —— of Tech.
19 Part of wedding ceremony (pl.)
20 German city
22 —— Scully
23 Never: Ger.
24 Type of soup
26 Sweetsop
28 Man's name
30 John or Jane
31 Medicinal substances
33 One named after another
35 Rests
37 Italian coin
38 Hugh Hefner bunny
42 Hard worker
46 Poetic term
47 Advertisements (slang)
49 Alaskan city
50 Florida resort city
52 Play on words
53 Fuel
54 1965 baseball MVP
57 Famous ship
58 ——-Japanese War
59 Fiendish
61 Oklahoman city
62 Expect
63 Moslem potentates
64 Abstainer

**DOWN**

1 Aids to digestion
2 Sourness
3 Crosby, e.g.
4 Swoboda and Hunt
5 Make a choice
6 If —— a hammer
7 Arthur Miller family
8 Spanish or Portuguese
9 U. S. Military decoration
10 Peggy ——
11 Relating to bees
12 G. B. Shaw play
13 Recognized incorrectly
14 Common suffix
21 Bullfighter
25 Born
27 Eastern group of colleges (abbr.)
28 "Such —— for the course"
29 Leaves out
32 Argentine plains
34 Spahn's teammate
36 Part of an intersection
38 Go to ——
39 Going away
40 Region of Asia Minor
41 Try to equal or surpass
43 Sound
44 Come forth
45 Secondhand dealer
48 12½ cents
51 Urges
55 Malay law
56 Brazilian heron
57 Palm drink
58 Body of water
60 Ignited

See Page 6 for Answers!


# Be a Nice Kid

Send Your Parents a Subscription to *The Campus*



# I HAD CANCER AND I LIVED.

**Marvella Bayh**

I have had breast cancer and a mastectomy to cure it. But it didn't change my life—or my femininity. Of course, right after surgery, I was discouraged. But then I received a visit from an American Cancer Society volunteer. She gave me a ball and a rope. And she showed me how to use them to strengthen my arm. She gave me information about breast forms and how to fit my clothes. Then she told me that she, too, had had a mastectomy. That's when she gave me faith. I knew then, if other women could do it, so could I. I did.

If you know a cancer patient who needs help, call your Unit of the American Cancer Society. We can give people information and counseling on all kinds of cancer. We can also give them hope. I know. Because I had cancer and lived.

**American Cancer Society. Call us for help.**

THIS SPACE CONTRIBUTED BY THE PUBLISHER AS A PUBLIC SERVICE

# MCAB

## Activities Board Sponsors Student-Faculty Dinners

By DARREN ZECHER

This year, the Middlebury College Activities Board (MCAB) will again sponsor Student-Faculty Dinners throughout the year. These dinners are designed to bring members of the college community together in a relaxed atmosphere.

At each dinner, the faculty members of several departments and administrative faculty are invited to meet and dine with students on an informal basis.

The dinners are scheduled for every other Thursday in Social Dining Unit A—Freeman. Wine and Sherry will be served from 6 p.m. to 6:30 p.m. in the upstairs lounge, followed by dinner downstairs at 6:30. For those who wish to continue their conversations, there will be coffee and cookies upstairs in the lounge after dinner.

All are welcome to attend the dinner with the department of your major or with any department which interests you. There is no charge for students on the meal plan, but an I.D. is necessary. A charge of one dollar will be required for students not on the meal plan. For a quiet dinner by candelight with stimulating conversation come to a Student—Faculty Dinner.

Check the following dates to find your department:

9/30 Economics & Geography
10/14 Physical Education, French, & Math
10/28 History & Theatre
11/11 Sociology-Anthropology, Religion, & Italian/Spanish
12/12 Chemistry, Art, & Philosophy
1/12 Political Science, Teachers Education, & Russian
1/27 English & Music
2/17 Biology, Chinese, & Classics
3/3 American Literature, Geology, & German
3/17 Physics, Psychology, & American Studies

## No Candidate Leads

continued from p. 1

superagencies, which she sees as useless at the top levels. By repiacing them with smaller departments she expects to save $500,000.

Snelling, however, believes that the government should continue in its present form. "Govenrnment, like business, can be made efficient by good management...maximum changes must be made in personnel, minimum on paper...There is a need to treat things as a whole, not in little parts.''he declared.,IN THE Rutland Herald last month.

Welfare also is an issue: here the Republican Snelling justifies welfare, whereas Democrat Hackel states that many working people are worse off than welfare recipients.

In education, Hackel advocates revision of the Miller plan for funding education, which is a formula providing state funds to areas based on their property wealth and the number of students in the school. Hackel would prefer basing the funding on property wealth and income. Snelling does not believe the Miller plan needs revision.

At the moment neither candidate leads. A third party, the Liberty Union, has nominated Bernard Sanders to run on the platform that all private utility corporations should be taken over by the state. The Liberty Union Party is not a major force in Vermont, although very often it provides the Democrats with ideas. A fourth party, the Independent Vermonters, has endorsed Hackel.

## Liberty Union Candidates Are Usually 'Extreme Underdogs'

continued from p. 1

democratic: "Regardless of income, you have to pay the same amount of money. A poor person pays a far larger portion of income than does a wealthy person."

Why reorganize factories and corporations? "People should not work for the privilédged few, as they do now. They should work for themselves of the community as a whole," says Bouricius.

While he thinks that all his party's plans are feasible, he says that Liberty Union candidates, like himself, have slim chances of winning the elections. One reason for this is that the Liberty Union Party is much poorer than either the Republican or the Democratic parties. "People who come to Liberty Union meetings are universally low-income," he said.

If Liberty Union candidates like Bouricius are usually "extreme underdogs," why do they run?

Liberty Union candidates are not self-centered or ambitious people who want to run for themselves. They, like myself, run because they want to support an ideology. I'm not running because I want to be a senator, I want to support the ideas of the party," Bouricius says.

Even if he doesn't win in the election, he will still have actively supported the party's platform. Since 1974 when he became involved in state politics, he has held various positions in the state party system. He is now a member of the Liberty Union State Steering Committee, a five-person body which, according to Bouricius, handles the party's day-to-day affairs. He is also the Liberty Union Party Secretary for the state and holds other positions as well.

Although he is now a devotee of the Liberty Union cause, he has only been affiliated with the party in the past three or four years. In 1972, he was a liberal democrat and voted for McGovern for president.

During his years at college, where he was a political science major, he gradually became convinced that the Democrats, as well as the Republicans, support a system which is "destructive of human values." At Middlebury, he was chairperson of the Radical Education Action Project (REAP). He was also the "reluctant" founder of Political Forum, which, he said, became too "liberal and wishy-washy."

Since his graduation, he has visited friends, and done volunteer work for the Montpelier-based Workers Rights Project, an organization which works for unionization and for occupational safety and health acts. He has also worked as an apple picker, assistant baker, carpenter, and warehouse employee.

Recently he spent many days standing in front of grocery stores in Middlebury collecting signatures to place his name on the primary ballot. He ran unopposed.

Addison County elects two senators in November. Each party therefore chose two candidates in its primary election. Bouricius, the sole Liberty Union candidate will face incumbent Republicans S. Seeley Reynolds of Salisbury, and Arthur Gibb of Weybridge. The Democratic candidates are John Angier Jr. of Middlebury and Marguirite Stebbins of Weybridge.

Now unemployed, he waits to see the results of the election.

"I'll look for a job if I lose the election. If any of your readers have an idea, let me know," he says.

*Terry Bouricious, a Midd graduate, is the Liberty Union Party candidate for State Senator from Addsion County. Bouricious is presently unemployed and awaits the outcome of the election. "If I lose," he says, "I'll look for a job. If any of your readers have an idea, let me know."*


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### Crossword Answers

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| S | A | C | R | O | I | L | I | A | C | ■ | A | C | M | E |
| A | C | R | O | P | H | O | B | I | A | ■ | P | A | I | N |
| L | I | O | N | T | A | M | E | R | S | ■ | I | N | S | T |
| I | D | O | S | ■ | D | A | R | M | S | T | A | D | T | ■ |
| V | I | N | ■ | ■ | N | I | E | ■ | O | N | I | O | N | ■ |
| A | T | E | S | ■ | I | S | A | D | O | R | ■ | D | O | E |
| S | Y | R | U | P | S | ■ | N | A | M | E | S | A | K | E |
| ■ | ■ | ■ | N | A | P | S | ■ | L | I | R | A | ■ | ■ | ■ |
| P | L | A | Y | M | A | T | E | ■ | T | O | I | L | E | R |
| O | E | R | ■ | P | R | O | M | O | S | ■ | N | O | M | E |
| T | A | M | P | A | ■ | P | U | N | ■ | ■ | G | A | S | ■ |
| ■ | V | E | R | S | A | L | L | E | S | ■ | N | I | N | A |
| S | I | N | O | ■ | D | I | A | B | O | L | I | C | A | L |
| E | N | I | D | ■ | A | N | T | I | C | I | P | A | T | E |
| A | G | A | S | ■ | T | E | E | T | O | T | A | L | E | R |


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# Apple Picking at Wood Brothers Orchard

*Photos by Nellie Krakoff*

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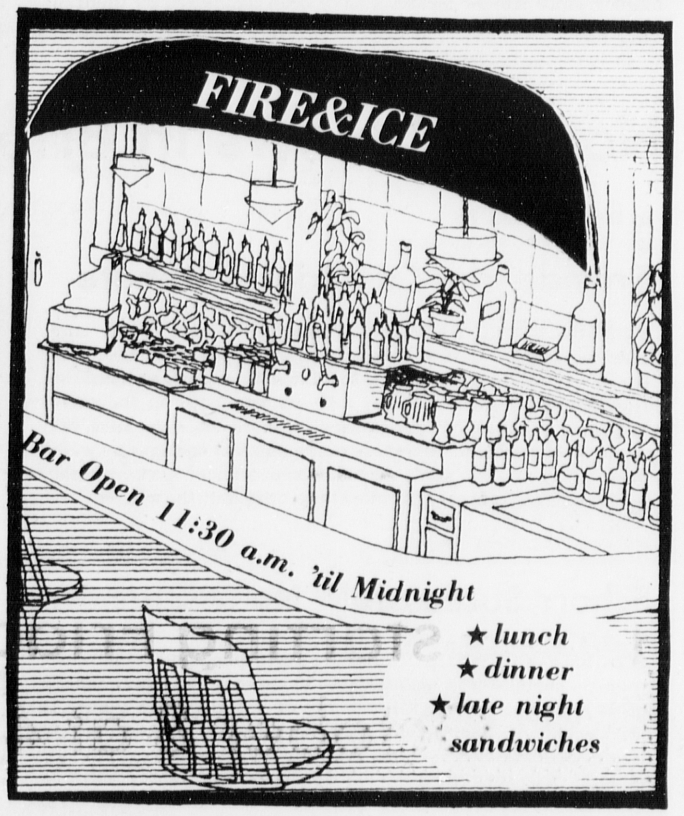


# Capsule Coverage

## The World This Week

By JIM LABE

### Black Rule to Rhodesia?

The British-American Plan to bring majority rule in two years to Rhodesia was tentatively agreed to by Prime Minister Ian D. Smith, a decision that could affect the entire future of Africa. By his move, Smith prevented the possibility of bloody guerilla warfare and crippling national strikes and has opened a way for peaceful transition to Black majority rule. Rhodesia's population is over 85% Black and is currently ruled by a heavily racist white minority regime. This marks a success for Secretary of State Henry Kissinger, who is credited with bringing about the British-American plan through two weeks of intensive shuttle diplomacy.

### Sweden Election Shake-up

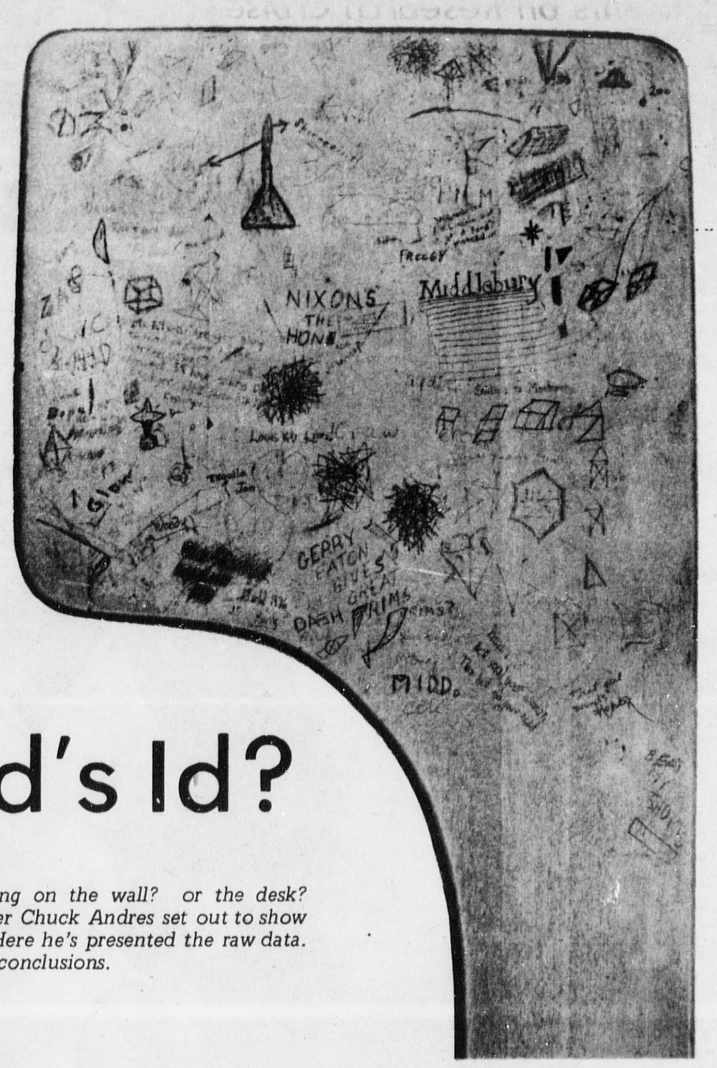
An upset has taken place in Sweden's recently held national elections. The Social Democrats, the party which has been ruling for 44 years under the leadership of Prime Minister Olaf Palme, was ousted. Thorbjorn Falladin of the Center Party was elected new Prime Minister. The new government will still maintain its socialist profile but Falladin plans to reorganize the government at the administrative level and to loosen the stringent state control of the economy. He is also interested in achieving closer ties with the United States.

### Lebanese President Sworn In

Another President has taken office in civil war-torn Lebanon. President Elias Sarkis, elected last May, was sworn into office this past Thursday. Because the fighting was so severe in the capital of Lebanon, Beirut, the swearing-in ceremony had to take place outside of the capital. Like his sucessors, Sarkis will attempt to bring peace to the country by bringing the warring Christian and Moslem-Palestinian factions together. Sarkis is a Christian, but is respected by many Moslems and has the key support of President Hafez-el-Assad of Syria. Experts say there is little hope that Sarkis will be able to accomplish anything in the immediate future, however.

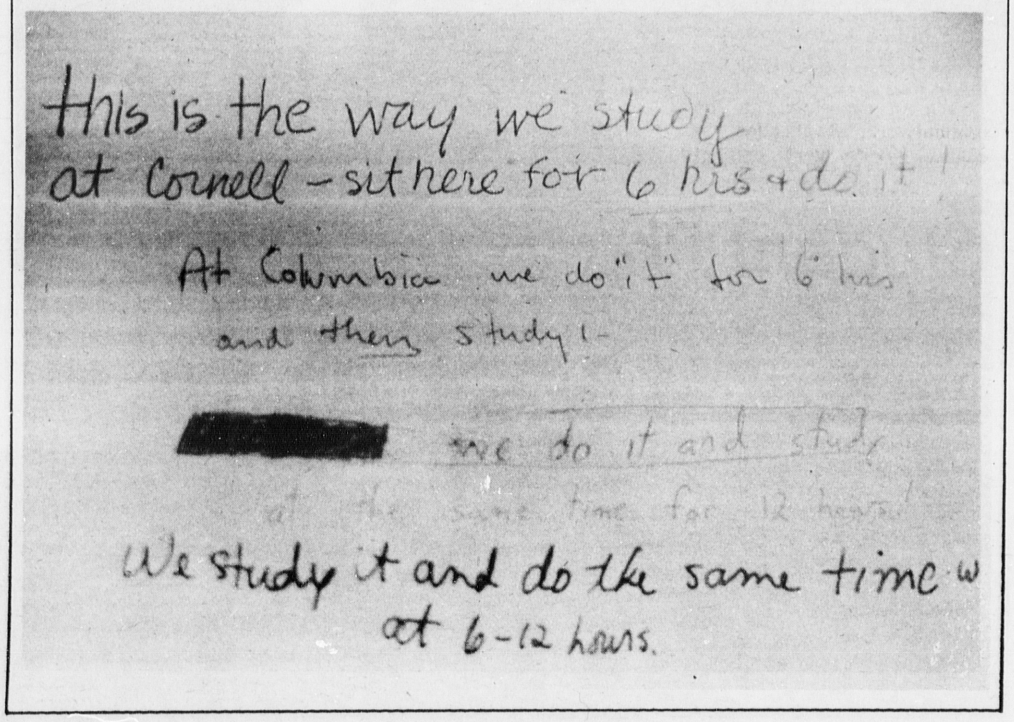
### Ambassador Killed by Bomb

An act of terrorism occured in Washington D.C. this past week. Orlando Letelier, a former Chilean Ambassador to Washington, was killed by a car bomb. Letelier was a strong supporter of the leftist Allende regime before it was overwhelmed by a military junta three years ago. He served in a variety of official positions, including a Cabinet Minister and Ambassador to Washington in that regime. He became a political prisoner under the new regime and when released went into exile in the United States. It is believed that Chilean secret "terrorist" policemen were responsible for the murder, since similar incidents have been committed by them to other political exiles.




## Midd's Id?

*Ever read the writing on the wall? or the desk? Campus photographer Chuck Andres set out to show us kids Midd's Id. Here he's presented the raw data. You draw your own conclusions.*




## National News in Brief

By DANIEL JACOBS

### Presidential Candidates Debate

PRESIDENTIAL DEBATES...President Gerald Ford and Governor Jimmy Carter debated before a live audience last Thursday evening. An estimated 65 million Americans watched the event which was interrupted by a 27—minute lapse in the audio emmission. It took ABC engineers 12 hours to determine the source of the problem. Members of the political community were unable to say who had made the better appearance; workers in the Carter and Ford camps each called their candidate the winner.

### What Happened to Patty Hearst?

WHATEVER HAPPENED TO PATTY HEARST?...Patricia Hearts was sentenced last week to a seven—year prison stint for her conviction on charges of armed robbery and using a firearm to committ a felony. Hearst still faces trial in Los Angeles on the same charges of which her "co-conspirators" William and Emily Harrison have already been convicted. The seven—year sentence was considered a heavy punishment amongst those involved with the case.

### Schorr Successful - No Disclosure

SCHORR SUCCESSFUL...CBS News Correspondant Daniel Schorr remains successful in his attempts to conceal his sources in the publication of a classified House report in the Village Voice. In several votes on punishments for Schorr in varying severities, the House ethics committee has acquitted the newsman. It still remains to be seen whether CBS will re—instate Schorr, who had been suspended pending the outcome of the investigation. The outcome of the Schorr case is seen as a boost for media's right to withhold sources.

### Alaskan Oil Drop-off Disputed

ALASKA PIPELINE...The Federal Government and the state of California are currently discussing what to do with the oil coming from the Alaska pipeline when it begins production next year. Both economists and environmentalists are involved in a dispute over the logistics of the refinement of the oil. California officials are worried about additional pollution in the Los Angeles area. U.S. representatives are considering bypassing the state completely.

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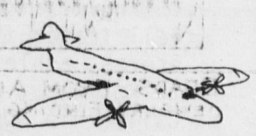


*Students on Research Cruise*

# Three Months on the Water

By SHARON RUDNICK

As you read this, Steve Bright '77 and Jim Magill '77 are on Adak Island, one of the Aleutian Islands off the coast of Alaska, preparing to begin a month-long cruise through the north Pacific. Both are doing thesis study on a research cruise sponsored by the United States Geological Survey (USGS). The cruise leaves Adak Island September 30, and will arrive at Honolulu, Hawaii on October 26.

The main purpose of the cruise is to survey sights for deep sea drilling. Drilling for samples of the earth's core will take place this summer. "Everything Steve and I are doing is auxilliary to this process," Magill says. "Though we will both be equally involved in the data-taking process, and will have our own scientific duties, we will use that same data for our own purposes,for our theses."

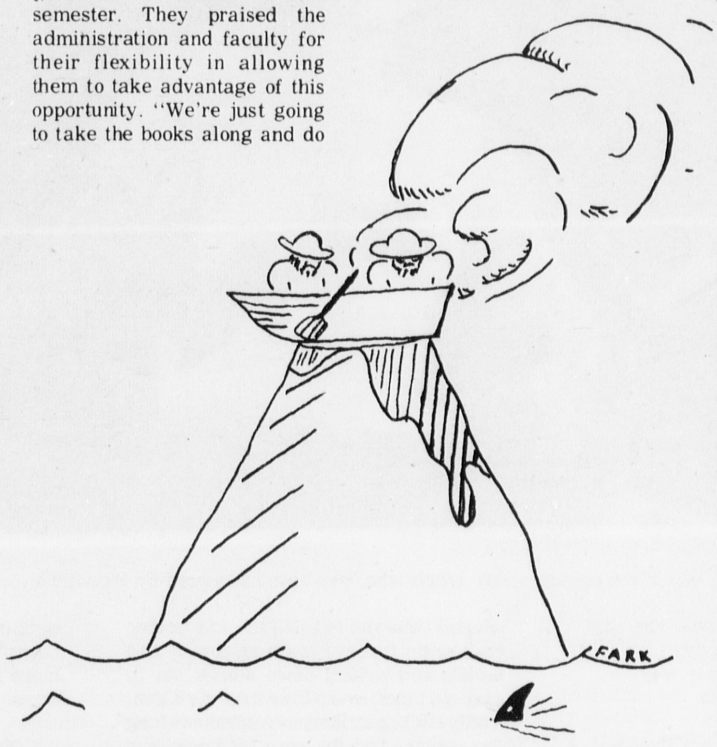
The chance to gain practical experience in the geological field excites both Bright and Magill. "It's a fantastic chance to meet the big minds in the field of pacific oceanic island research," explains Magill. "There's really nothing better than to get to know the people who are what you want to be. It's a chance to see if this is what we really want to do. It answers a lot of questions when you can talk to the top people in the field."

"It's an opportunity to do original work," Bright adds., "a chance to do very current research on our own, to get new data with which to confirm old theories and possibly to come up with new ones."'

"These theses won't be tucked away in drawers," Bright continues, "They'll probably be published."

Both Bright and Magill are carrying a full course load, despite the fact that they will be gone for 5 weeks of the semester. They praised the administration and faculty for their flexibility in allowing them to take advantage of this opportunity. "We're just going to take the books along and do the work out there," Magill explains.

The crew of the 150-foot research vessel will steam over the Emperor Seamounts, a string of old, underwater volcanoes in the north Pacific. The scientists on board, including Bright and Magill, will scrape the sides of these volcanoes for samples of volcanic rock. After the cruise, Bright and Magill will conduct separate scientific studies which will lead to the writing of their theses.




"WHAT DO YOU MEAN 'WHOSE IDEA WAS THIS ANYWAY?'"

"The whole point of the trip is to determine what is there. Afteryou have the data, you try to determine why," Bright explains.

Bright, a geology major, will study the samples chemically in order to discover how and where these volcanoes were formed, and if they are related to the Hawaiian Islands. One of Bright's objectives will be to study the validity of the "hot spot" theory, which tries to explain the origin of the volcanoes. According to this theory, molten rock lies below one area of the ocean floor. This spot, which is possibly near the Hawaiian Islands, periodically erupts and forms the volcanoes.

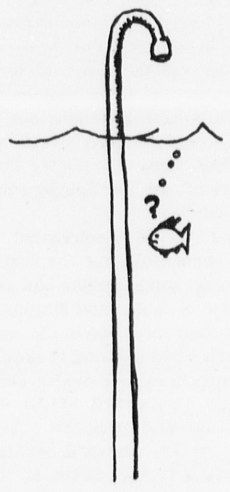
Magill, a geology-physics major, will study these same samples geophysically in order to determine the "nature, composition and origin of structural features of the ocean floor." One structural feature he will examine is the Emperor Trough, a depression or trench in the sea floor. What this depression really is and how it was formed are unknown. Magill hopes to find the answers to these questions.

Bright and Magill were introduced to the research cruise idea by Assistant Professor of Geology David Clague, who is on leave this semester in order to act as co-chief scientist of the research vessel. "He brought (the idea) to us," says Magill. "He's bringing us along because it's good experience and also for our theses."

Both Magill's and Bright's friends and families are in favor of the trip. "Everyone you talk to, parents, teachers, friends, think it's a fantastic opportunity," Magill says.

Bright adds, "My father thinks it's a great experience, and I'll love getting seasick." He explained that the north Pacific is known to be rough during this time of year, and typhoons are not uncommon.

Despite the threw of typhoon and seasickness, both Bright and Magill view their trip as invaluable experience, and perhaps also as a door leading to important discoveries in the geological field.



# Student Photos in College Calendar

Five of the color photographs which illustrate this year's Middlebury College Engagement Calendar were taken by students. Students whose pictures won places in the 1977 calendar are William M. Strauss '77, Richard C. Tarlov '79, Thomas L. Denney Jr. '77 and Denise Schlener '77.

Strauss submitted two first place pictures.

Last year the Publication and Communication Service instituted a new approach to the selection of photos for the calendar. A student photo contest was held under the auspices of the Alumni Association and a panel of judges selected five student photos from the 100 submitted. Winners were awarded cash prizes.

Another calendar photography contest will be held this year. a panel of judges will be looking for pictures of Middlebury College and its environs during the four seasons. The judges say they hope that when they announce the winners in the spring there will be an increase in the number of student winners.

This year's calendar includes seven pictures by non-students: Eric Borg '67 and Max Petersen, editor of the College's News Services.

The engagement ~~calender~~, which is distributed to approximately 23,000 alumni, parents, and friends of the College, appears this year in a new and larger format. Each month's calendar is highlighted by full-color scenes of Middlebury.

Rules for the new contest will be available in early October. they will be distributed by Burley Dickerson '75, coordinator of the contest for the Alumni Association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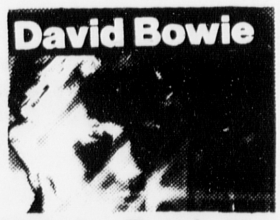


Nicholas Roeg's film
The man who fell to Earth R

STARTS OCT.6
LENA WERTMULLER'S
"SEVEN BEAUTIES"

# Protest Singers Indebted to Guthrie

"Protest songs"—the phrase almost seems an archaism, a name that should take its place beside "malt shop," "beatnik" and "the Bop." But protest has always been an intrinsic part of popular music, before the heyday of protest songs during the ban-the-bomb era and since, in subtler forms.

As exemplified by the work of Bob Dylan, Pete Seeger and Woody Guthrie, 20th century protest songs are regarded as a prime example of art stirring people to action, and reflecting the social and political unrest of a given period.

Guthrie, possibly the prime exponent of the American protest song, is currently the center of interest of a re-awakening cult. Until recently he has been known largely through his songs—"This Land is Your Land," "Bound for Glory," "So Long, Its Been Good to Know You" and "Curly Headed Baby" among them—but how he used his songs is now undergoing closer scrutiny.

Guthrie's story has been the basis for several recent books as well as a soon-to-be-released United Artists film, "Bound for Glory," directed by Hal Ashby and starring David Carradine. Bob Sarlin, author of "Turn it Up! I Can't Hear the Words!" acknowledges: "The spirit of care and authenticity that was once found only in the songs of writers and performers like Pete Seeger and Woody Guthrie is now reaching out from the work of writers like Dylan and other songpoets. They are deeply indebted to the work of men like Seeger and Guthrie, and freely admit it."

Certainly the Depression provided ample opportunity for the flourishing of the protest song. Unions had recognized the value of music and singing from the time of their inception in the early 1800's. New lyrics had been set to familiar tunes for members to sing and the result was a strongly increased sense of spirit, unification and progress. "In Union's Might" by Ira Steward, written in the 1860's, is a typical example. The lyrics were fashioned to the tune of "America":

Come let our voices raise
In thankful songs of praise
For Union's might.
May we as brothers kind
In Union strong combined
United heart and mind
Uphold the right.

Guthrie's approach 70 years later was similar—he often wrote his lyrics to melodies already familiar to his listeners in order that they might join along with him when he sang. Guthrie's distinction lay in the fact that he was a true poet. His songs have survived the passage of time far better than most other Union songs due to his innate emotional sense and strength of wording. His disillusionment with the Promised Land of California, for example, is expressed in these words:

*Singer Joan Baez is one of the contemporary artists who have been influenced by Woody Guthrie. (Photo by Eric Lifgren)*

Lots of folks back East, they say
Leavin' home every day
Beatin' a hot old dusty way
To the California line.

'Cross the desert sands they roll
Gettin' out of the old Dust Bowl
Think they're a-comin' to a Sugar Bowl
But here's what they find—
The police at the port of entry say
You're number fourteen thousand for today—Oh!
If you ain't got the do-re-mi, Boys
If you ain't got the do-re-mi
You'd better go back to beautiful Texas,
Oklahoma, Kansas, Georgia, Tennessee.

The force of Guthrie's personality helped him overcome an initial wave of resistance to his music. "Some (left-wing intellectual leaders) are consciously trying to keep singing out of the people's throats," he wrote, "and some are just too neuretically bookish, too mossyback, too scared or too timid, that they feel that this rawkish singing actually lowers the dignity of the meeting place."

Guthrie vehemently defended the power of the protest song, spurring others on to make their own contributions: "The best part of the whole story is not about me nor about my mouth harp nor my guitar, but it is about several thousand folks all the way across the country that are grabbing pencils and tablets and writing down stories set to easy old tunes, every time they see a gun, a billy stick, a striker, or a speaker along the streets. And the cops all knew how easy, how fiery a song and a tune spreads, how long a song echoes around in the streets and valleys."

The Depression troubadour gave seed not only to the protest singers of the late 1930's, but also to the Seegers, Dylans and Buffy Sainte-Maries that followed.

Rock critic Bob Sarlin, who places a great deal of emphasis on the Guthrie influence in today's music, writes: "If you think of Guthrie when you hear the early talking blues of Bob Dylan, you're on the right track, for not only did Dylan employ the talking blues form that Guthrie so loved; he was to carry the humor into his more personal songs, even some of his most angry ones. In 'Highway 61,' Dylan tells of the promoter who is offered the job of putting on the Third World War:

I'm sure it can be easily done
We'll just put up some bleachers in the sun
And hold it out on Highway Sixty-One.
Guthrie would have loved that verse."

Many of the protest songs to come out of the Depression were prime American folk music, simply stated and of uncertain authorship. "Beans, Bacon and Gravy" depicts the meager diet and even more meager hopes of Depression farmers:

Oh those beans, bacon and gravy
They almost drive me cjazy
I eat them till I see them in my dreams
When I wake up in the morccvg
and another day is dawning
Yes, I know I'll have another mess of beans.

If there ever comes a time
When I have more than a dime
They will have to put me under lock and key
For they've had me broke so long
I can only sing this song,
Of the workers and their misery.

Or this anonymous lament of Southern Cotton Mill workers:

When you buy clothes on Easy Terms
Collector treats you like a measly worm.
One dollar down and then Lord knows,
If you can't make a payment they take your clothes.
When you go to bed you can't sleep,
You owe so much at the end of the week.
No use to bellyache, we're all that way,

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material through their own work, learn methods
harmony. Led by Colour Therapist Lelia Doe Sau

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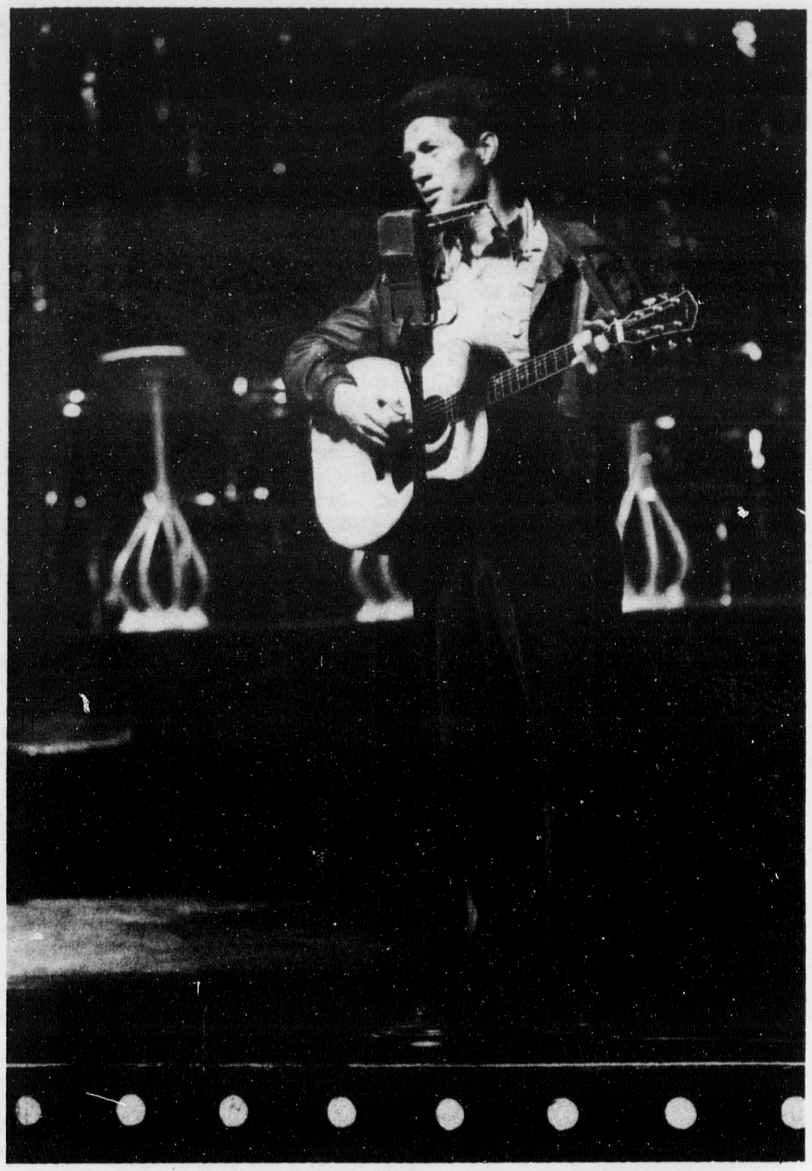

*Actor David Carradine stars as singer Woody Guthrie in a new United Artists film based on the life and legend of the most influential folk singer of the 20th century. Guthrie was the prime exponent of American protest song.*

*The spirit and care of authenticity once found only in the songs of writers and performers like Pete Seeger and Woody Guthrie is now reaching out from the work of songpoets like Bob Dylan. (Photo by Eric Lifgren)*

Collectors at our door til they get our pay.

Josh White contributed one of the first Depression folk songs to receive exposure in big cities through a recording. "Hard Time Blues" made no concession whatsoever to the popular romantic songs preferred by most listeners of the time:

Well, I went back home 'bout a year ago
Things so bad, Lord, my heart was sore
Folk had nothin',
It was a sin and a shame,
Everybody said hard times was to blame.
Great God Almighty, folks feelin' bad,
lost everything I ever had.

They had skinny lookin' children,
Bellies pokin' out,
That old pellagra without a doubt
Old folks hangin' round the cabin door
Ain't seen times this hard before.

Well, I went to the boss at the commissary store
"Folks all starvin', Please don't close your door,
We want more food and a little more time to pay."
Boss man laughed and walked away.

Protest of a more specific nature was the subject of "The Winnsboro Cotton Mill Blues," written by workers in the North Carolina cotton mill who had had enough of working for unappreciative bosses:

Old man Sargent, sitting at the desk
The damn old fool won't give us a rest
He'd take the nickels off a dead man's eyes
To buy Coca Cola and Eskimo Pies.

I got the blues, I got the blues
I got the Winnsboro Cotton Mill blues
You know and I know, I don't have to tell
You work for Tom Watson, got to work like hell.

The 1940's saw Americans more caught up in World War II than in domestic problems. The era of the protest song took a temporary leave of absence as youth went off to the immediate security inherent in being a soldier—if you didn't get your head shot off, you at least had meals and some kind of bed for the night. With World War II rescuing America from the Depression, the art of the protest song took a back seat to "The Marine's Hymn" and "Don't Sit Under the Apple Tree."

The lyrics of "Walk in Peace," a song by 40's nightclub entertainer Sir Lancelot, may seem rather insipid today, but they represent one of the few socially-oriented songs to be written during that period:

What a pity it is to see
Churches in our beloved country
Denying the brotherhood of man
By bowing to the doctrine of segregation.
We must practice what we preach,
If we would Poles and Balkans teach,
That in our great land the world might see
A shining example of democracy.

Society patrons who came to nightclubs to dance away the evening were not used to hearing socially conscious lyrics intruding on their calypsos. Such candy-coated protest lyrics were few and far between.

The Bomb and paranoia of the Cold War spawned the era of the protest song most immediately familiar to us. With beatniks burgeoning, the re-awakening of interest in artistic pursuits among anti-establishment groups was a natural breeding ground for the returning strength of protest music. Spiritual ringleader of the new American folk music movement was Pete Seeger, long a close friend and travelling companion of Woody Guthrie.

Seeger's talent and spirit have kept him active in folk music for nearly 35 years. Some have called him responsible for the revival of interest in folk songs that began in the 50's and has yet to end. Between the 50's and the 60's the number of amateur guitarists in the U.S. swelled from 4,000,000 to 5,000,000, largely a

*Continued on page 13*

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# MacAusland Returns to Coach; Intern

By SUSAN GAREY

A Midd woman, graduate of the class of 1976, has returned this fall to Middlebury to contribute her time and talents to the college community. Edie MacAusland is presently working in the Admissions office and assistant coaching the women's field hockey team.

Although MacAusland has an outstanding record on the women's field hockey team here at Middlebury and on the North East sectional teams, her primary reason for returning to the college this fall was to work in the admissions office. MacAusland did an internship there last Winter Term and returned to work at the Emma Willard House in July. Primarily, her job is to help with the interviewing of the steady stream of prospective applicants who flow through the admissions office during the summer and fall. The regular admissions staff is usually depleted during the fall due to certain staff members traveling to various high schools.

Although her work with the admissions office definitely takes precedence, the ex-Midd field hockey team member has her full support behind this year's team. "They are a super bunch of kids, a good team, and as usual lots of good freshmen. I'm not at all worried about how they'll do this year," she says.

Two years ago, the field hockey team was undefeated and last year lost one game to the University of Vermont, only to come back and beat them at the end of the season. When Richard Colman, athletic director, discovered that MacAusland was returning this fall to work in the admissions office, he asked her to help out with the field hockey team.

MacAusland says, "Working with the field hockey team keeps me in contact with the students. Plus it's a welcome break after sitting inside all day." Asked if she had any problems coaching her ex-teammates, she said, " I was apprehensive of that before I started but so far I haven't had any problem."

MacAusland says she enjoys the opportunity which her admissions job gives her to meet and talk with new and different people each day. The responsibility of personally interviewing a prospective student is both challenging and exciting, she says.

And she's also glad for the opportunity to coach and train in the afternoon because it keeps her in shape for her own field hockey games. She's a member of the North East Sectional Team.

The sectional teams are one level below the National Squad. Members of the National Squad are chosen from the various sectional teams at the National Tournament. The sectional teams have their games on weekends which allows their members to maintain their student or working status.

MacAusland attended training camps this summer which were intended to begin organization for the 1980 Olympics, when they will be having women's field hockey for the first time. Beginning at the "C" camp, MacAusland worked her way up to the "B" camp, quite an accomplishment as it consisted of the top 60 players in the U.S. From the "B" camp 30 women were sent to the "A" camp.

As for November when her job with the admissions office terminates and the field hockey season ends, MacAusland says she has not yet made definite plans about what she will be doing. Wherever she is, she will most certainly join a local field hockey club, as they, as well as colleges, are eligible to present candidates to the sectional teams.

MacAusland has also applied to the Peace Corps and Vista, and is waiting to hear. "Who knows where I'll be next year? Maybe California, maybe Mars!" she laughs. Do they play field hockey on Mars?

*Edie MacAusland graduated from Middlebury last year and has returned to devote her time and talents to learning the ropes while helping out in the Admissions Office and to assistant coaching the Women's Varsity Field Hockey Team. (Campus photo by John Bicoulis)*

# Gay People's Group Seeks Understanding

By NED FARQUHAR

Gay People at Middlebury met last week to discuss the misunderstandings students here have about homosexuality and bisexuality.

The groups primary concern is with the "closed" situation at a "supposedly liberal arts institution." The members decided that it is important to remain an accessible organization--accessible not only to gay members of the Middlebury community, but also to heterosexuals who wish to gain a greater understanding of the gay movement.

Among the suggestions on how to improve communication on campus were the public presentation of a series of lectures by guest speakers who would present different views on homosexuality and bisexuality. Also proposed were bi-weekly meetings open to gays and heterosexuals for discussion of sexuality and understanding, and a telephone counseling service for members of the college community.

Emphasizing that little effort has been made in the past to discuss openly the gay/bisexual situation at Middlebury or even to discuss sexuality in the world at large, the group plans to combat insensitivity and misunderstanding simply by facing it.

Gay student organizations at other small colleges have met with success. The group mentioned several institutions such as Haverford College and Northeastern University, where gay student organizations sponsor speakers, well-attended non-gay dances, and other student services.

Although the turnout for the meeting was low since many members of last year's Gay People at Middlebury graduated, the group plans to continue meeting every other week to provide a time and place for free discussion of homosexuality and bisexuality. The group is very concerned with not fading away; it feels that the atmosphere at Middlebury, which they see as conservative, can be changed only when challenged.

# President Ford Looking for White House Fellows

President Gerald Ford announces the start of the thirteenth nationwide search for outstanding young men and women to serve as White House Fellows.

Established in 1964, the White House Fellowship program is designed to give rising leaders one year of firsthand, high-level experience with the workings of the Federal Government and to increase their sense of participation in national affairs. The program is open to U.S. citizens from all fields who are not less than 23 and not more than 35 years of age. Employees of the Federal Government are not eligible, with the exception of career armed services personnel.

Members of the eleventh groqgroup of White House Fellows are now completing their year-long assignments. A twelfth group, the 1976-77 White House Fellows, will begin their duties next month.

Members of the eleventh group of White House Fellows are now completing their year-long assignments. A twelfth group, the 1976-77 White House Fellows, will begin their duties next month.

In addition to their educational assignments with the Vice President, Cabinet officers or principal members of the White House staff, the Fellows participate in an extensive seminar program, typically consisting of some 300 off-record sessions with top government officials, scholars, journalists, and leaders from the private sector.

The young men and women who have, to date, been selected as White House Fellows have included lawyers, scientists, engineers, corporate business entrepreneurs, scholars and academic administrators, writers and journalists, medical doctors, social workers, architects, and local public officials. Last year 2864 persons applied for the coveted honor.

The Fellowship is designed to be a one-year sabbatical in public service. Fellows are expected to return to their professional careers at the end of their experience in government, with their perspectives of national issues broadened and their qualifications for significant service in their chosen careers and to their communities permanently enriched.

Leadership, intellectual and professional ability, high motivation, and a commitment to community and nation are the broad criteria employed in the selection process.

Requests for applications for next year's program must be postmarked not later than November 1, 1976. Application forms and additional information can be obtained by sending a postal card to the President's Commision on White House Fellowships, Washington, D.C. 20415.

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# In The Arts

## Oriental Art Ehibition and Sale Coming Soon

A special exhibition and sale of original Oriental Art will be presented on Monday, October 18 at Johnson Memorial Building from 11 to 6.

Marson Ltd. of Baltimore, Maryland specializes in exhibiting for sale a collection of Original Oriental Art totalling approximately 500 pieces from Japan, China, India, Tibet, Nepal and Thailand.

The oldest prints date back to the 18th and 19th century and include Chinese woodcuts , Indian miniature paintings and manuscripts and master works by such artists as Hiroshige, Kuniyoshi, and Kunisada.

The modern pieces consist of a large group of original woodcuts, etchings, lithographs, serigraphs and mezzotints created by such world renowned contemporaries as Saito, Mori, Katsuda, and Maki. A represenative will be present to answer questions about the work, artists, and the various graphic techniques employed.

Prints are shown in open portfolios in an informal atmosphere and you are invited to browse through this collection. The price range is wide and there is something to be found for most everyone's budget.

*An Oriental Art show and sale will be held in the gallery of Johnson October 18.*

## Midd Graduate To Appear on Thursday Series

Contralto Meredith Parsons, who has appeared with the Vermont State Symphony Orchestra will appear on the Middlebury College Thursday Series program at 4:15 p.m. Thursday, September 30 in the Great Hall of the Christian A. Johnson Building. The event is free and open to the public.

Parsons, a 1975 graduate of Middlebury, will present a program of music by Williams, Barber, Brahms, Debussy. Berlioz, Wagner, Purcell, and Saint-Saens.

She will be accompanied by Emory Fanning, associate professor of music and organist at Middlebury.

## Concert Series To Kick Off with Utah Repertory Dance

By GWEN TOTH

The Middlebury College Concert Series will kick off an exciting season of concerts with the Tuesday, October 5, performance of the Utah Repertory Dance Theater. The performance is at 8:15 p.m. in Wright Theater.

The Utah Repertory Dance Theater is a modern dance company, begun in 1966 with a grant from the Rockefeller Foundation, the cooperation of the University of Utah, and the talent and dedication of a group of young cancers. RDT, as it is known, is concerned with a relatively new art form that, along with Jazz, is one of two origional American preforming art forms.

RDT is a repertory company that is concerned with the retention of modern dance classics and, at the same time, open and encouraging to exciting new experimental works. The company offers its dancers a permanent home as artists-in-residence on the University of Utah campus, in addition to making extensive tours at least 15 per year to places as far away as Alaska.

RDT is unusual in that the company is democratically organized and is not under the direction of one artistic director. Each of the twelve dancers has the opportunity to teach and choreograph. RDT is therefore a synthesis of the artistic voice, dedication, and integrity of each dancer, providing a wide variety of styles that make up the repertory.

Tuesday's concert will include "Lost and Old Rivers," choreographed by Lynne Wimmer, a former member of the Juilliard Dance ensemble to Johannes Brahms' "Liebeslieder Waltzes;" "Synapse," choreographed by Karen Steele to "Songs of Humpbacked Whale;" and, "Apiece for Evan," choreographed by Linda Smith, a native of Salt Lake City and a charter member of the company.

The Concert Series season will continue with a performance on Thursday, October 28, of the Juilliard String Quartet, renowned for its performance of the Beethoven quartets. Other attractions of the upcoming season include the famous jazz artist Oscar Peterson, possibly the greatest pianist in the history of jazz; Louis Bagger, harpsichordist; the internationally known pianist, Natalie Hinderas; Rolf Scharre, an acclaimed mime; the Dorian Wind Quintet, back for a second engagement with the Concert Series; the Margalit Dance Company, featuring the dynamic Margalit Oved; and, concluding the series, Vermont's own State Symphony under the direction of Maestro Efrain Guigui.

Season tickets are still available for this series, and may be obtained through Jackie Flickinger in the Student Activities Office, Proctor Hall. A season ticket costs $19. TWO TICKETS ARE SOLD AT THE SPECIAL RATE OF $34. A short Series Ticket is also available, including all concerts except Utah Repertory Dance Theatre, Rolf Scharre, and Margalit Dance Company.

*Coming soon to the Middlebury College Concert Series is the Utah Repertory Dance Company. Feature performer Rich Burrows performs a dance entitled "Earth" above.*

*Protest 'No Anachronism'*

# Topical Songs Assimilated in Today's Music

*Continued from page 11*

result of Seeger's influence.

A disciple of Woody Guthrie, Seeger left a comfortable upper middle-class family existence to journey cross-country with his mentor, hopping freights and hitchhiking. "I learned so many things from Woody I can hardly count them," Seeger says today. "The way he could identify with the ordinary man and woman, speak their language without using the fancy words; his fearlessness, his readiness to dive into any situation no matter what it was, and just try it out."

Although Seeger donates the proceeds from his concerts to causes, he received a steady income from the royalties on his songs. Aside from "Freedom," the well-known songs he has written include "Where Have All the Flowers Gone" and "If I Had a Hammer."

Through the 50's and 60's, Pete Seeger probably did more, than anyone to popularize the art of the folk song, and in turn to foster the growth of social change through music. His radical views tended to work against his popularity during the 1950's, resulting in his being subpoenaed by the House un-American Activities Committee.

When he refused to answer some questions and referred to them as "improper" and "immoral," he was immediately cited for contempt of Congress. Sentenced to a year in prison, he was released on bail. Subsequently his conviction was reversed by the U.S. Court of Appeals.

Seeger was subsequently blacklisted by the media. In 1963 the American Broadcasting Company launched "Hootenanny," inviting well-known folk singers to appear. Seeger was conspicuously not invited, which led to the refusal of many artists to appear on the program. Among these were Joan Baez, The Kingston Trio and Bob Dylan.

Seeger and his wife Toshi were instrumental in the founding of "Broadside," the first magazine devoted to songs of protest. "Broadside" began as the product of a battered old mimeograph machine, printed on cheap paper and bound by a staple in the upper left hand corner.

Its maiden issue of February, 1962 carried a then-unknown Bob Dylan's first appearance in print, "The Talking John Birch Blues," along with a grand total of four other songs. But the review flourished, and soon wielded a strong share of influence along with its counterpart, "Sing Out." The two magazines were to launch such well-known topical singers as Phil Ochs, Buffy Sainte-Macie and Tom Paxton, along with Dylan.

If the "protest song" classification seems to have become a thing of the past, topical music in itself has not. With the new consciousness that sprang out of the youth culture during the mid-to-late 60's, protest songs became highly integrated into popular music. Reaching as far as the Top 40 AM airwaves, protest songs such as "The Universal Soldier" and "Turn, Turn, Turn" became immediate hits.

Black protest music, howling up from the ghettos, took hold as represented by the socially-oriented songs of The Temptations ("Cloud Nine") and The Impressions ("Movin' On Up"). The realization that popular music didn't have to mean love songs sent a good dose of excitement through the charts, which up till then had been dominated by the likes of "Dear Heart," "Born Free" and "Chim Chim Chiree."

With the U.S. emergence of ethnic musical forms such as Salsa and Reggae, in which protest plays an integral role, it's clear that topical songs have assimilated themselves completely in today's music. Reggae musician Bob Marley shows how far we've come when he fills his hard-driving songs with a constant urging to "take just a one step more:"

> But I'm gonna stare in the sun,
> Let the rays shine in my eyes
> I'm a gonna take just a one step more
> Cause I feel like bombing a church
> Now that you know that the preacher is lying
> So who's going to stay at home
> When the freedom fighters are figting?
>
> ("Talkin' Blues")

# 'Ultimate Frisbee' Catching On Fast

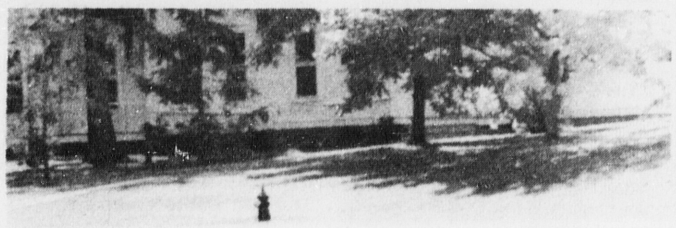
By KARL COPLAN

Billed by its organizers as "the fastest sport on feet," Ultimate Frisbee looks to be the biggest thing to hit Middlebury since Foosball. Nearly 70 people have indicated interest by signing up for the sport and 30 enthusiastic Frisbee players showed up for the first game on Sunday, September 19.

Co-organizer Tom Rooney '80 is optimistic about the game's continued success and says "We expect this thing to just blow up."

Ultimate Frisbee is a sort of cross between Football and soccer, but it's played with a Frisbee. The object, of course, is to get the Frisbee into the opponent's end zone. But, unlike football, the players may not run with the Frisbee. Yardage may be gained only by successfully passing the disc.

Like soccer, the action is nonstop and there are no "downs". Possession of the Frisbee changes whenever the Frisbee hits the ground (incomplete pass), goes out of bounds, or is intercepted.



*"Ultimate Frisbee" seems to be the hottest fad on campus. Just about 70 people have signed up to play. Games take place on Sunday afternoons at 1:30 p.m. on Battell field. Come watch.*

The game is played with two seven-man teams, and any playing surface can be used, though grass is best.

Spurred-on by the success of Sunday's game, attended by 30 spectators in addition to the players, Rooney and Co-organizer Carl Howard '80 have lined-up a full weekly schedule of games this fall.

In addition to the "big game" every Sunday at 1:30 p.m. there will be games every Wednesday and Friday from 6:30 p.m. until dusk. All of the games are held on the field behind Battell, and anyone with any interest in the sport is urged to show up. Experience is not necessary.

Rooney was responsible for the creation of the Canisius High School Ultimate Frisbee team in Albany, N.Y. This team was able to beat the State University of New York (SUNY) at Buffalo team in its first season.

Rooney has participated in several other Frisbee events, including the National Freestyle Championships and the Frisbee Golf Championships held this year in Rochester.

He says he has high hopes for Ultimate Frisbee at Middlebury. His plans include intramural games, possibly with physical education credit, and, hopefully, an intercollegiate team by this spring or next fall.

Other colleges which already have teams include the University of Massachusetts, Hampshire College, SUNY at Albany, SUNY at Buffalo, Syracuse University, Columbia University, Rutgers University, and many others.

The game of Ultimate Frisbee was developed by Joel Silver and Buzzy Hellrim at the Columbia High School in Maplewood, N.J. The game spread rapidly to other high schools and led to the formation of the New Jersey Frisbee Conference. The first intercollegiate game was played between Rutgers and Princeton on November 6, 1972. With luck, the first Middlebury intercollegiate game will be played before the end of 1977.

# Police Offer Rape Prevention Classes

"In Case of Rape"—what action does a woman take when such an act is committed? Before, during and after, what should be done to prevent the rape itself or even greater harm? Is the greatest damage to the victim physical or psychological?

Should the victim press charges against the rapist and, if so, will she in fact suffer more "punishment" than he will? To whom does she go for help?

A few years ago these questions and many others went unanswered for too many women. Rape was covered-up, unreported and, therefore, went undetected and the rapist unpunished. In recent months, however, thoughts and actions are changing in regard to this very serious crime. Women are being educated and more cases are being publicized and brought to trial.

It would appear that education could be the most important step toward helping to deter such crimes. It is with this thought in mind that a group of concerned women in Middlebury have approached the Police Department about conducting a class about rape.

They have been assured that, if sufficient interest is shown, such a class, or classes, will be conducted. The class will consist of a lecture, film, and demonstration of self-defense measures as well as a question and answer period. Admission will be free.

This should be of concern to women of all age groups. The rapist has no particular preference as to age or physical attractiveness. Young girls, elderly women, and all in between can become rape victims. This course can teach women to spot the rapist's approach as well as defending themselves if an attack is made—precautions that could save a woman's self-esteem and, possibly, her life.

Because the size of these classes must be limited (several separate classes will be scheduled if the response is good) it is requested that those interested contact one of the persons listed below and leave their name so that they may be notified as the classes are scheduled.

Interested persons please contact one of the following women after 5 p.m. for information and registration: Judy Bolduc 388-6220; Beth Dow, 388-7691; Peggy Derby, or June Derby, 388-7107.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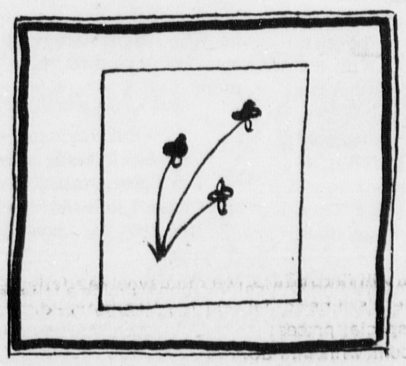

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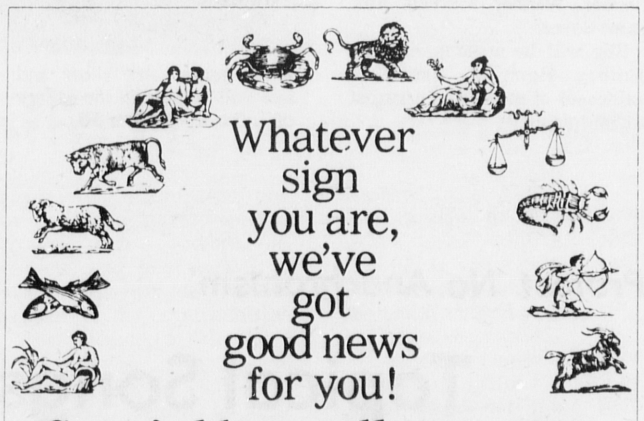


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# Political Forum Info

## Hopes To Tap Student Energy

By ALITA BLANC

Enthusiam and energy are the two student resources which Political Forum hopes to tap this year. At the group's organizational meeting last Monday, members discussed a tentative schedule of activities geared to creating greater student awareness of political, local, national, and global issues. Projects already under way include a dinner-discussion on Communist China, the organizing of student s interested in January internships in Washington, D.C., a benefit Halloween dance for Oxfam of America and a series of discussions on Third World

Last year, Political Forum helped sponsor a variety of activities. These included films on nuclear reactors discussions about race relations here at Middlebury, a slide show on the labor movement in Vermont and such speakers as Richard Falk on global politics and Senator George McGovern on Cuba.

At the meeting it was stressed that the goal of Political Forum is to generate broad student interest and political involvement; not to merely express one particular viewpoint. All students are encouraged to attend the next meeting and let their concerns be heard. If you would like to be on the mailing list, please contact Bill Grassie,3042.

*"The woods are lovely, dark and deep" this time of year in Frost Country. This shot was taken on the Robert Frost Memorial Interpretive Trail. The path is just off Route 125 in Ripton, this side of Breadloaf. Take a treck up. (Photo by Peter Landry)*

## Student Forum Meets On Alternate Weeks

By CAROL HUBREGSEN

The major matters voted on by the Student Forum in their first and uneventful meeting of the year were adoption of alternate Forum meetings and reduction of excused absences for Forum members.

Last year's student Forum deferred a vote on alternate meetings so that the 1976-77 Forum could decide for themselves. In a 29-1-3 vote, the Forum agreed to meet every other Sunday night this year. The passed proposal also empowered the chairperson to call meetings every Sunday night if she or five other members feel a meeting is necessary. Charter by-laws already allow that any five persons may have a meeting called.

With bi-monthly meetings, the Student Forum also agreed that an allowance of four unexcused absences per Forum member was irresponsible. The number was reduced to two in a 31-0-2 vote. It was also agreed that the executive board will decide if an absence is excused or not from now on. The deans were given this responsibility in the past. Illness, family business, school business, and possibly other unusual circumstances were set as grounds for excused absences.

Also discussed at the meeting was the absence of the fall course guide. Response last year was less than 60%. This figure had been established as the cut-off point earlier last year. Under those circumstances, the guide is supposed to be discontinued for one year to re-evaluate its value.

Several Forum members questioned the equity of a 60% cut-off figure, especially since there was a 50% response. Further discussion was postponed, however, after it was agreed to examine the possibility of beginning a spring course guide later in the year.

In other business, Nancy Ryan and Mario Cooper were nominated to fill the open positions on the Honorary Degree Committee. This group is responsible for researching potential candidates.

# Women U. Watch

## *Many Activities Planned*

By SARAH HARTFORD

The Middlebury Women's Union held its first meeting of the year on September 21, at 7:30 p.m. in Munroe Lounge. About 45 women attended the meeting, which was called mainly to organize for the coming year and to discuss the place and purpose of a women's union at Middlebury College.

The Women's Union will probably meet as a whole once or twice a month to discuss business, possibly listen to guest speakers or performers, and to give the entire group a chance to interact.

Several committees have been set up to work on various projects and issues which the group as a whole expressed the most interest in. These include an art/lit magazine for Middlebury women contributors, health issues, the need for an office and library to serve as a women's center, a career counseling conference, a radio show, and various other services and activities which may enrich and enlighten the college community as a whole.

An interest was also expressed in reviving the weekly small-group discussions, or consciousness-raising groups, and several have been formed. These groups may serve several purposes, the function of each to be worked out individually. Topics of discussion may be pre-arranged or purely spontaneous.

One of the questions still open is that of how much of a role men should play in the Women's Union. Hopefully an answer will begin to come out of the consciousness-raising discussions, and the opinions will be aired before the entire Women's Union until some sort of a consensus is reached.

This will also be one of the items to be discussed in regard to the revision of our constitution, another project now being undertaken. The constitution has not been changed since 1970 and there is a need to adapt it to the realities of life at Middlebury College.

It is apparent from the large turnout at the meeting, plus the long list of persons signing up at the recent Activities Fair, that interest in a women's union for Middlebury is once again strong.

If anyone who missed the meeting wants to work on any of the committees mentioned, or simply air her/his opinions, please come to the next general meeting or get in touch with a member of the steering committee: Susan Brooks, C3897, Karen Cassedy, C2583, Sarah Hartford, C3441, or Joyce Steijn, C3174. The faculty advisor is Peggy Nelson, of the Sociology Department.

The Women's Union is here to serve the women and men at Middlebury and to work towards a better understanding of ourselves and each other. In the past this has been done through study groups, consciousness raising, films, lectures, artistic outlets, workshops, radicalism, compromise, new ideas, and old ones.

How it will be done this year is up to the members and the responsive community. The outlook right now promises some very real and positive accomplishments.

## Adult Education Offers Alternatives

By CAROL HUBREGSEN

If the Middlebury College curriculum fails to recognize an interest of yours, Middlebury Union High School's adult education course may be an alternative .

This program, which is open to the community at large, offers a selection of academic , craft and occupational classes. Registration was September 28; however, any interested persons can sign up at the first meetings of the class they hope to attend.

Classes meet one night a week , usually for three hours, at the high school vocational center. They begin this week.

"There are many different ways we can offer the adult vocational programs," says Ronald Slicer, program director for the past five years. Several of the courses are state funded. Any class which help prepare a person for entering or advancing in an occupation or which can improve their homekeeping, qualifies for some aid.

A few programs are specially designed with the economically disadvantaged and handicapped in mind; driver-education for non-readers for example. The state also encourages adult programs in order to make the most of the space and equipment of area vocational centers.

Most of the craft and academic courses do not come under this heading, however, and are approved by the school board as long as they are self-supporting. The costs of the different classes run from $12 for yoga to $38 for the nurse's aid course. The fees pay for instructor salaries and materials.

Courses offered are: typing, basic auto mechanics, welding, rug-braiding, photography, astrology, chess, hatha yoga for beginners, and intermediate, basic arabic, creative writing, drawing, quiltmaking, woodworking, driver education, restoration primer, bead flowers,, and community chorus.

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# WRMC Highlights

## Stewart Album Gets B-plus

There are not too many blues-rock artists and groups from the sixties who have been able to make it in the polished, Discophied seventies. Some have had to significantly change their styles and approaches, while others have managed to survive primarily on the strength of their reputations.

Jefferson Starship and Fleetwood Mac are among the former, the Rolling Stones and Led Zeppelin are prime examples of the latter. Rod Stewart, Enigmatic Rod Stewart floats happily along somewhere between these two schools of rock and roll survival. Nowhere is this more evident than in his latest release, **A Night on the Town.**

My first memory of Rod is that grating, howling, guttural voice heard with Jeff Beck and Nicky Hopkins on the **Beckola** and **Truth** albums. He continued in that tradition, heavy rockers and sometimes poignant ballads, with big hits almost every year; **Handbags and Gladrags, Maggy Mae, Streetfighting Man, Gasoline Alley.**

But then it all started to sound the same, he seemed to stagnate. Almost two years ago he released **Atlantic Crossing**, an album with the two sides labeled "slow" and "fast". This format included the prerequisite Reggae version of a song, a few soft ballads and love songs, and a whole side of bluesy rockers.

**A Night on the Town** has it's sides labeled "slow" and "fast", and is even better than **Atlantic Crossing.** It is still Rod, scratchy voiced Rod, but this time with some of the nicest arrangements he's ever had. The soft side opens with **Tonight's the Night**, a bouncy-based, medium-speed rocker reminiscent of Jerry Garcia's Sugarae in it's beat and guitar work, and ends with French bedroom words moaned by Rods wife Britt Ecklend.

This song is also marked by it's string background and the appearance of the **Tower of Power** horn section. Cat Stevens' **The First Cut is the Deepest** is one of the nicest songs on the album, perhaps a bit too overladen with strings and harp. **Fool for You** is vintage Stewart, but is really something we've heard too many times. The last song on the side is a lilting ballad in the truest tradition, a story of a pretty-boy gay in New York who conquers the town and then meets doom on it's streets. Part one of the two-part song is simply a rearrangement of Bob Dylan's **Simple Twist of Fate**, while part two is almost a note for note rendition of the Beatles' **Don't Let Me Down.** This bit of musical plagarism aside, it's a nice story and a beautiful song with DoooDooo Doo backgrounds reminiscent of Lou Reed's **Walk on the Wild Side.**

The fast side is much more characteristically vintage Rod. **Ball Trap**, a hard, bluesy slide guitar-dominated song with Rolling Stone affectations opens the more traditional side. **Pretty Flamingo** features the **Tower of Power** horn section doing their Tiajuana band imitation, and is probably the one mild departure from the Stewart rocker formula of all the fast songs.

**Big Bayou** and **The Wild Side of Life** are both nothing new, mainly old Stewart/Stones rock with a little American fiddle added. The last song on this ostensibly fast side is a preview or a refrain to the slow side, opening with a nice sax solo, and continuing with nice background vocals. **Trade Winds** is the perfect closing act for a beautiful night on the town.

Bob Christgau, record reviewer for the **Village Voice**, gives his records graded marks. I'd have to give it two marks; an "A-" for the slow side, and a "C plus" for the fast side, not because it's poorly done (It's all good Rod) but because its not as fresh in its approach as the other. A "B plus" overall , which might imply that it is worth the price to go out and buy it.


**There's lots of living and loving ahead**

**Why cut it short?**

American Cancer Society


## 'Motion' Is Static

Just think, the KGB could have disbanded gracefully amid dissention following a semi-inspired debut album. They most probably would have been forever known as another supergroup which failed on account of "sensitive, artistic egos," not because of lack of talent.

But no, they had to louse up their image by forging ahead undaunted, like true Spartans, and now they must "face the music." Assuming that they have listened to little else other than this album in its various stages over the past few months, one can fairly state that the aforementioned music which they must face will be the best music that this band has heard for quite some time.

It seems that when the KGB lost or got rid of their irritants, "superstars" Mike Bloomfield and Ric Grech, they also lost or got rid of the cohesiveness and punch that made much of their albeit spotty first album quite listenable. This is odd though, because the Bloomfield guitar, although certainly in evidence and quite excellent at times, did not in any way, shape, or form dominate that record, and as a result its loss should not have had such a devestating effect on the group as a whole.

As for Grech, a non-singing bass player and occasional violinist, competent replacements are a dime a dozen, so I don't think the onus can be laid there either. Whatever effect these two had on the others is now gone, and it must have been that intangible which drove the other members and narrow path of competence.

The thing that really made parts of that debut album click was the power and emotion of Ray Kennedy's vocals. He came to the group the least known of the five members, and basically was an unknown quantity. Yet, he came through with flying colors. And, he is still there. Unfortunately, his voice is not. There is no feeling behind it now; in fact it's very much like the insipid, disco-oriented or string infested material that passes for music on this piece of vinyl.

The upbeat tracks are monotonous, lacking in virtuosity, and just plain boring; the ballads are uninspired pablum. The strings here are enough to make anyone with an ear climb the nearest wall. Indeed, I actually felt somewhat embarassed for these guys when they pulled out the talk-box guitar on a track on side 2 entitled "Goin' Through the Motions."

The album is called "Motion." It is static and should be melted.

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## Tops Shows of the Coming Week

For 1976, WRMC will once again be the Champlain Valley's only 24 hour radio station and will again bring the utmost in musical diversity to its listeners. News and election coverage, special programs, and Panther sports are also high on RMC,s list

A new production this year is the "WRMC Electronic Rideboard". Monday through Friday at 7:00 p.m., immediately following the evening news, the electronic rideboard will be heard. Anyone who is going somewhere and is in search of a ride, or who can offer a lift to some one else is invited to call the station at 388-6323; we'll take down your information and air it until you notify us that you've found the ride or riders you want.

WRMC will be listing all special programs and highlights each week in the **Campus** to aid our listeners. If there are any suggestions or criticisms don't hesitate to contact the station and make your ideas known.

**Note: All times are p.m. unless otherwise indicated.**

**Thursday, September 30**
4:30-5 French Show
5-6:30 Classical Concert with Jenny Skoble
6:30-7 Evening News
7—7:05 Electronic Rideboard
7:05-9 Classical Concert, Part II with Jenny Skoble

**Friday, October 1**
6:30-7 Evening News
7-7:05 Electronic Ridebord
9-11:30 An Evening of English Rock with Joan Siefert
11:30-12 "The Goon Show"—English Comedy at its strangest.

**Saturday October 2**
1:20-1:30 Pregame Show; Middlebury Home Against Williams
1:30-4 Play-by-Play action of game.

**Sunday October 3**
9-11 a.m. Morning Classical Concert with Michele Harvan...Featured Piece "Histoire Du Soldat"
11-12 Chapel, Live from Mead Chapel
12-1 Firing Line with William F, Buckley
1-5 A Sunday afternoon of Opera with Leonard Kraus
5-6 Pacifica Radio Hour
11:30-12 "Fourth Tower of Inverness"

**Monday October 4**
4:30-5 Radio Canada
5-6:30 Classical Concert Part I with Laura Caruso
6:30-7 Evening News
7-7:05 Electronic Rideboard
7:05-9 Classical Concert Part II with Laura Caruso, Featured Piece--Beethoven's 9th
11:30-12 "The Shadow"

**Tuesday October 5**
4:30-5 Language Show (language to be Announced)
4:30-5 Language Show (Language to be Announced)
5-5:30 Classical Concert Part I with Donald Kries
6:30-7 Evening News
7-7:05 Electronic Rideboard
7:05-9 Classical Concert Part II with Donald Kries

**Wednesday October 6**
4:30-5 Language Show (Language to be Announced)
5-6:30 Classical Concert Part I with Paul Aaronson
6:30-7 Evening News
7-7:05 Electronic Rideboard
7:05-9 Classical Concdrt Part II with Paul Aaronson
9-11:30 The Best In Jazz with Bruce Willard
11:30-12 "Jazz Revisited" with Hazen Schumacher from the University of Chicago

## WRMC 'Enjoyable Pasttime'

By KEITH TRAUNER

Do you get dressed to the music of Steely Dan? Study on Saturday afternoons to the crunch of Panther football? Or perhaps enjoy some Beethoven after dinner?

If not, you might start listening to WRMC, Middlebury College's student radio station at 91.7 on the FM dial.

WRMC is an educational, non-commercial FM station, that is it carries no commercial advertising. However, for such events as sports contests, the station must seek ad revenues because College funding is provided only for general operating expenses. This funding comes from the Student Activities Fee which is allocated by the Student Forum.

The station has undergone some revisions this year. The overwhelming number of disc jockeys has been cut to a still large, but more manageable staff of 55 or 60 people. About half of the new applicants for air time had to be turned down. This was due to the great number of people interested and a limited number of "training slots" on the air.

However, there are many other skills needed in the operation of a radio station besides those of the D.J.s. Engineers, newscasters, production people, and record librarians are some of the other jobs at the station. In total, the station is run by a staff of between 135 and 140 people.

The policy of the station has been never to turn away a student who is willing to do some work. The station manager, Dave Wyskiel, assures that a place will be found for any interested person.

In the past, WRMC has been criticized for its "professional attitude" and its lack of informality in light of its "extracurricular activity" status. But WRMC is not a factory for those interested in a career in radio, or the media industry. It is an enjoyable pasttime for 135 students who take pride in running a successful station.

# PANTHER SPORTS

# Midd Gridders Trample Colby Mules

By JIM "OKIE" O'CONNEL

The Middlebury Panthers routed the Colby Mules 28—13 in both teams' first contest. Snapping out of their early lethargy, the Panthers dominated the last three quarters with a solid team effort.

The defense kept Midd in the game as the offense could generate nothing. The offense even gave Colby a scoring shot when a fake punt gamble failed.

The defense lapsed for one quick scoring pass play but that was it until the last minute of the game.

Eventually the offense clicked and drove down to the nine yard line only to come up empty—handed. However the defense kept the pressure on as Nick Lagadinos recovered a fumble on their 35 yard line. With the offensive line "holding" off the Mules, starting quarterback Mike Miles completed a pass to Roy Heffernan and then covered the last ten yards on foot for a 7—7 tie. A defensive blitz and a short punt gave the offense another shot but they fell shy inside the 10 yard line just before halftime.

A pattern of inability to cash-in on opportunities dominated the first half. But, as the second half got underway, Middlebury made its own opportunity——driving 83 yards in 12 plays for the go-ahead touchdown. John Dobek tallied from thirty yards away behind Dave LaPann and John Cook, with Jay Moore and Bruce Evans supplying fine downfield blocking.

Duane Ford intercepted a pass and Mike Miles countered with a pass to Jay Moore just before he was hit and injured his ankle. After another stall, the defense retrieved the ball for new quarterback Joe Marino on a Bruce Jennsen interception. Bruce Evans apparently made a great diving touchdowngrab but the officials ruled otherwise. The game was very much alive going into the last quarter.

The defensive line smothered the Colby quarterback and Greg Martin leveled a screen play from his cornerback spot to force a punt. Colby then recovered a fumble in fine field position with a chance to tie things up. The Midd defense displayed its true mettle with Duane Ford intercepting a pass and gliding fifty yards for the deciding touchdown. A bruising block by Greg Farrell cleared the way.

No sooner did Bill Porter kick his third extra point then Bruce Johnson corraled his second interception. Roy Heffernan had a fine run and a nifty reception to set up his own one—yard plunge for their final score. This touchdown reflected a welcome change from the early habit of dying inside the 20. They succeeded on a fourthdown and 11 yards to go. Colby scored on a questionable flea flicker play to 0make the final tally 28—13, but it was a desperation attempt.

The much-maligned Midd secondary made a grand display of their talents and not only blanketed Colby receivers but set-up the Midd offense repeatedly. The offense was stellar after a slow start, but they may not be able to afford that luxury next week versus the Williams Ephmen. The big question mark next week, and for the rest of the year, is injuries. The physical condition of key personnel like Mike Miles, Rex Martin and Bruce Johnson could be the determining factor in next week's crucial contest.

# Soccer Team Drops One to Dartmouth

By JOHN MACKENNA

On Saturday, September 25, the Greenies of Dartmouth came to Middlebury where they walked over, under, around and through our varsity soccer team. The 4—1 score does not indicate the drastic imbalance of play.

Aquiet, but appreciative crowd, consisting of some dogs, a large, blue kite and about 250 people enjoyed the lovely fall day despite the plight of the home team.

The game began on a bright note, with the Panthers potting their only goal just one minute and five seconds after the opening buzzer. Chris Lincoln set up Don Parsons for the score.

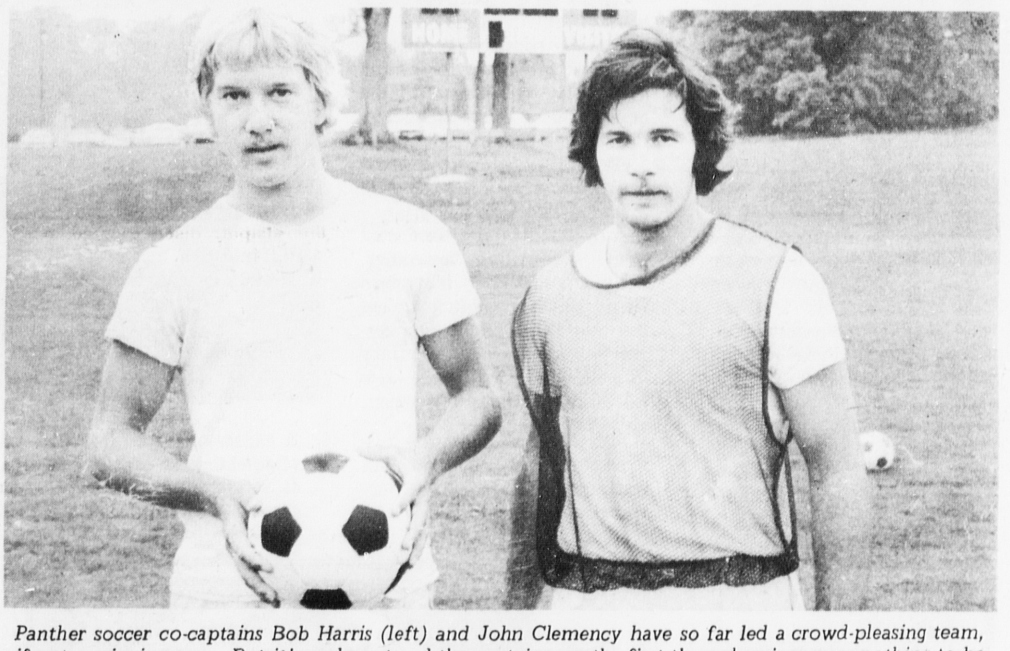
The ball spent most of the first half in the Middlebury end, but only found its way past Panther net—minder Jay Harvey once.

For the second half, the ball moved to the other end, but, unfortunately, so did the Middlebury defense. In its new environment, the spotted sphere met more success, eluding Harvey once and replacement Harry Katz once.

In their losing effort, the Big Blue succeeded in pleasing the crowd on several occasions. Sophomore fullback Bruce Boyd had an exceptional day, always locating himself in the middle of the action. Time and time again, he cleared the ball away from dangerous situations and set up breaks for Panther attackers.

He might have received a standing ovation if he'd ever left the game, but he played the full ninety minutes. At one point, he saved a goal by clear—shot which had rolled past fallen goaltender Harvey.

Junior Steve Sass and freshman netminder Katz also played well. Katz repeatedly wowed the crowd with his tremendous drop kicks, some of which sailed nearly three quarters the length 0 the field.



*Panther soccer co-captains Bob Harris (left) and John Clemency have so far led a crowd-pleasing team, if not a winning one. But it's early yet and the captains say the first three showings were nothing to be ashamed of. The team played well in all three encounters. (Campus photo by John Bicoulis)*

*Here the Panther Varsity Soccer Team warms up for a heavy season. John Clemency, co-captain of the squad, pops a head shot over the crown of a teammate. The Panthers are now three down for the season, having dropped their last two games to Dartmouth and Springfield. (Photo by John Bicoulis)*

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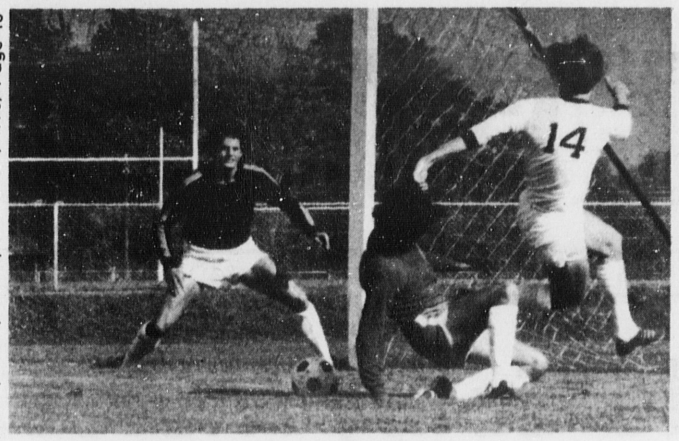

*Panther goalie Jay Harvey defends the net against a Springfield College attacker in action at home last week. The Panthers lost a real close one as Springfield squeaked ahead by one goal. (Photo courtesy of JMW, The Valley Voice)*

# Cross Country Teams Can Only Improve

By JOHN MACKENNA

Tremendous improvement is the trademark of Middlebury cross country this fall. Opponents expecting to run away from the Panthers will be unpleasantly surprised.

This year, women's cross country emerges as a major sport at Middlebury. In contrast to last year's small, poorly scheduled team, the 1976 squad consists of sixteen girls, each trying to earn one of the ten spots on the team roster. The team's schedule has expanded from three meets in 1975 to seven this fall.

Moo Thorpe, last year's top runner, will be joined at the head of the pack by three freshmen, Holly Flanders, Lindsey Putnam and Liz Carey. In a three mile time trial run on September 26, Flanders edged out Thorpe by one second, to finish first, while Carey finished close behind in third. Putnam, who didn't enter the time trial, was last year's Vermont High School Cross Country Champion.

Filling out the top ten are Ruth Baxter, Bridgett Sewell, Anne Christie, Kate Mooney, Nancy Richardson and Julie Worsley. This team has a pleasant future ahead of itself: eight of the top ten girls are freshmen and none are seniors. They should be a major power in New England Cross Country for the next four years.

The men's team is in a different boat. For them, the time is now. The top ten runners include two seniors and four juniors. The two seniors, Colyn Case and Chris Baldwin, were last year's best runners.

Coming off a superb spring in track, Baldwin should be the team's top runner. He finished first in a September 25 five-mile time trial, well ahead of the next finishers, Dusty Mcmichol, Brant McDougall and Case. McDougall, a top notch cross country skier, is a newcomer to the team this fall.

Fifth place in the time trial went to another newcomer, second semester freshman Henry Heyburn. Rounding out the squad are Mark Efinger, Bob Wilson, Walt Burrier, Gary Powell, Mike Weaver, Jim Goodwin and Peter Horcowicz.

With the addition of two strong runners in McDougall and Heyburn, the team can only improve on last year's 4-4 record.

# Varsity Soccer Downed by Springfield 1-0 in Opener

By TIM DENNEY

The Middlebury Panthers soccer team put on a spectacular show for the well attended home opener against Springfield College. The day couldn't have been better for what could possibly have been the most exciting game of the year. A sunny cool fall afternoon and a wet field was the setting.

Springfield boasting a number three ranking in the New England soccer area probably came to Middlebury with a push-over in mind. However, the young Middlebury squad carrying only three seniors, seven juniors, eight sophmores, three freshman and piloted by co-captains John Clemency and Bob "Bumpo" Harris rose to the occasion sending a surprised Springfield home with only one sloppy goal and a narrow victory under their belt.

The first half started out rather slow with neither team dominating the play. Springfield still seemed a little tight from the bus ride up and the Midd men just a bit tentative for their home opener. Play continued to be erratic for the first twenty minutes of the half with Middlebury showing real mid field trouble. At this point it looked as if it was only a matter of time before the heralded Springfield team would put it all together and take advantage of Middlebury's ineffective control and ability to move the ball.

Some fine defensive work by co-captain John Clemency provided the spark however that shifted the games momentum in Middlebury's behalf. The defense had reasonably shut off the Springfield offense despite its constant pressure affording a more offensive Midd strategy. The fullbacks were beating their opponents to the ball and initiating full field rushes. The Midd booters managed to penetrate the stalwart Springfield defense and even apply good pressure on the opponents drafted, all-American goalie.

Excellent shots and team work by Midd's Chris Lincoln and Payson Swafield were a constant offensive threat for the entire first half. A beautiful pass by Lincoln that threaded the Springfield defense set Swafield up all alone in front of a starry-eyed goalie for what looked like the go-ahead-goal only to have the play nullified by a dubious offside call.

The first half ended with shots on goal mine and ten for Middlebury and Springfield respectively. The pace of the game had picked up tremendously from the opening minutes and a suspenseful first half with no goals scored gave promise to the still to come second half.

With the slight breeze now in Middlebury's favor the green mountain booters seemed to put it all together in the second half. The ball was coming to the Panthers and the second half looked to be all Middlebury. Again, sparked by great and sometimes fancy defensive maneuvers by Clemency, Rich Stone, Bruce Boyd and Bumpo Harris, the Panthers managed to consistently hammer the Springfield defense and goalie. Two point blank shots that the All-American somehow managed to dive in front of robbed the Middlebury squad of control, trapping, heading, and passing, yet the 6' 4" All American was the only thing that couldn't be beaten.

With only 1:47 left in the game, Springfield mounted a routine but certainly not threatening drive into Panther territory. A poorly chipped ball that managed to confuse the Midd fullbacks and goalie Jay Harvey reslted in a driving garbage goal for the definitely outplayed team from Massachusetts

The opening loss for the Panthers was hardly anything to be ashamed of. The Panthers put on a crowd-pleasing show that impressed and surprised everyone, especially Springfield. If the rest of the season is as exciting as the opener, Middlebury soccer fans could be in for one of the best seasons in years.

*A Panther forward leads the pack as action gets underway in the Middlebury vs. Springfield game held on home turf last week. It was a beautiful day for the season opener and Middlebury played probably its most exciting game of the season. We did, however, lose. (Photo courtesy JMW, The Valley Voice)*


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# Daniels Earns Berth on U.S. Team

A Middlebury College junior is one of six college women in the country to earn a berth on the U.S. Field Hockey Team.

Debra J. Daniels of Shrewsbury, Massachusetts, learned the sport several years ago while attending school in Scotland.

The Middlebury student, who helped lead her college team to a regular season 11-1-0 mark and a perfect 3-0 record in the North East College Field Hockey Association tournament last year, gained a berth on the 33-member U.S. squad through hard work. At 20, she is one of the youngest women named to the team following a grueling training camp at Harrisonburg, Virginia.

A natural athlete, who became a starter on the B women's lacrosse squad at Middlebury the first time she played the sport, Debbie plans a busy training schedule during the winter. With her sights set on competition in the next Olympics and the Pan American games, she proposes to stay in shape in the off season by running in the field house and taking up cross-country skiing.

"Since members of the U.S. team are required to re-qualify each year at training camps, I have to stay in condition and work on my individual skills," Daniels said. "Actually I have an advantage over most of the other national team members, who are teachers, because I will be playing all fall on the Middlebury team. They have to pick up games wherever they can find an amateur team."

Following a system similar to the one used in world ice hockey competition, the U.S. squad must move up from its present position of tenth to sixth in order to qualify for the next Olympics. World leaders in the women's sport are England, Scotland, Wales and South Africa, according to the Middlebury student.

Daniels had her first taste of international competition during the summer when the U.S. split four matches with the Canadian team at the close of the training camp. She said she doesn't expect the team to travel abroad before the Pan Am games, but instead will play touring squads from other nations.

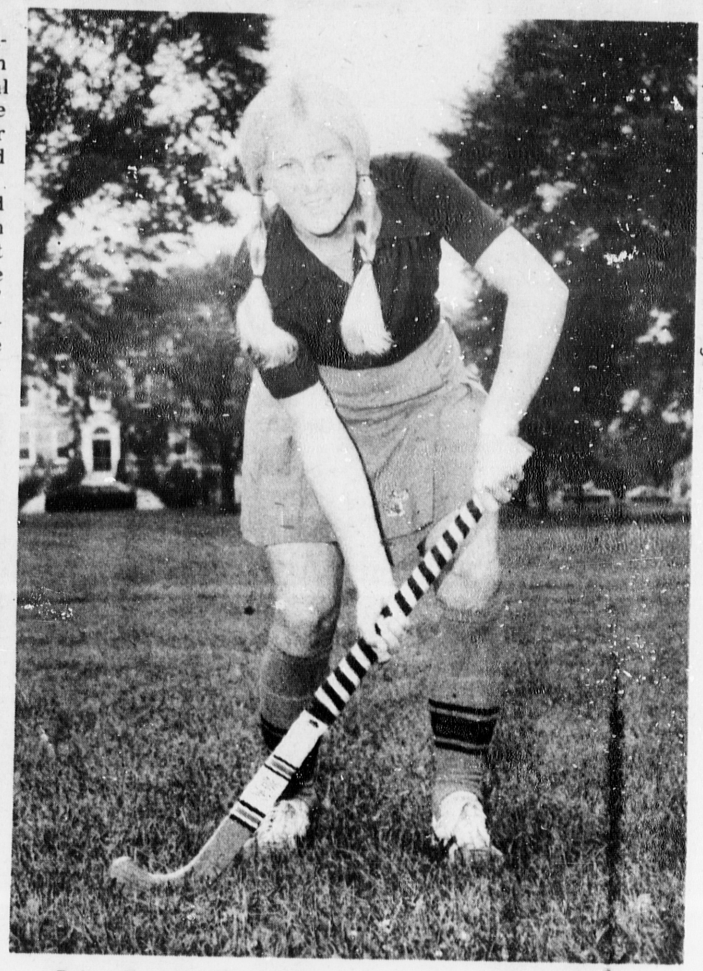
Based on her performances at a one-week regional camp in Long Island and the two week session in Virginia, the Middlebury junior was chosen from among 60 candidates by special selectors and coaches. There were 20 players carried over from the previous squad and only 13 newcomers named.

Daniels said she approached the first game with Canada with considerable nervousness, but modestly admitted that she probably "did an O.K. job." Actually she must have impressed the coaches since she played an extra shift in subsequent games.

Her coach at Middlebury, Mary Lick, who consistently turns out winning teams, cited Daniels for her excellent stick work and good game sense. "She is the field general who knows where the other players are and has the ability to get the ball to them with a strong flick stroke," the Panther coach said.

Actually it isn't surprising that Daniels made the U.S. squad. Her great desire to do things well has led to a private pilots license at 17, NAUI certification for scuba diving, Red Cross certification as a water safety instructor , a drama award and MVP designation in field hockey at Bancroft School in Worchester, Massachusetts.

The daughter of Mr. and Mrs. H. Alan Daniels, of 65 High Street, Shrewsbury, Mass., Debbie is an Environmental Studies major with specialty in Biology at Middlebury. Future plans call for graduate study to become a veterinary assistant.



*Debra Daniels '78, who last year helped lead the Middlebury Women's Field Hockey Team to an 11-1-0 season, has earned herself a spot on the United States team. Her sites are set on competing in the next Olympic and Pan American games.*

# On the Outside

## Oakland A's Dynasty

By JOHN MACKENNA

With the end of this baseball season, a dynasty comes to a close. The powerhouse that was the Oakland A's will cease to be. One need not be an Oakland fan to appreciate the all—around excellence of the team which ruled baseball before the Cincinatti Reds came of age.

Just listing the names in the lineup is sufficient to dexcribe that team. Gene Tenace, Sal Bando, Dick Green, Bert Campineris, Joe Rudi Reggie Jackson, "Catfish" Hunter, Vida Blue, Ken Holtzman, and Rollie Fingers.

Such offensive balance is rare. The speed of Campineris and Billy North. The power of Jackson, Bando and Tenace. The clutch hits of the American League clutch player, Joe Rudi.

If that offense failed, one of history's greatest pitching staffs could shoulder the weight. Hunter, Holtzman and Blue in the same starting rotation. And behind them, a bullpen to cure any manager's ulcer: Paul Linblad, Dick Todd and The Man. To call Rollie Fingers the best relief pitcher in baseball is wasting words. In any given year, one can find a reliever with better stats. But Fingers is right there with the best year after year.

With Fingers in the pen, a one-run lead in the eighth inning is as good as a victory. As much as his snapping hard curve, as much as his plunging hard sinker, as much as his unadulterated hard heat, the aura of Rollie Fingers intimidates hitters. The moustache, the unnerving stare, the very size of the man, and that name–Fingers.

Is this man for real? It's as though Charles O. Finley designed an ultimate villain, then found the man to fill the part. Vintage Hollywood.

This team that lacked nothing was blessed as well—blessed with the strong bonding element of owner Charles O. Finley. Rather than ruin team unity, the outrageous treatment Finley gave his players created a strong sense of togetherness.

As any psychologist will confirm, adversity tends to unite people. The Oakland ballclub became like a group of shipwrecked survivors. They squabbled a lot, but always shared a sense of sympathy and understanding.

Finley, capitlalist that he is, seems to have no qualms about dismembering his fine team. Already gone are Hunter, Holtzman and Jackson. Finley almost succeeding in dumping Blue, Fingers, Rudi and Bando. Only scraps of the three time world champion team will remain on opening day, 1977.

But despite Finley's efforts, the blessed A's keep on winning. As this article is written, the A's are riding the tail of the division leading Kansas City Royals. The A's' won—lost record is the third best in the American League.

Regardless of partisanship, any true baseball fan must feel a loss as the greatest team since the Mantle--Ford Yankees finishes its last season together.

## Athletic Supporters

By JOHN MacKENNA

ATTENTION: Read this article. It could win you a free keg of frosty B—E—E—R. Good, now I have your attention.

In the spirit of football days past, the Athletic Supporters Club is sponsoring a banner contest for the Middlebury-Williams.

Second, it should have some semblance of taste. Alumni, parents, college presidents, you know.

Contestants should hang the banners out of their windows as soon as possible, then bring them to the game on Saturday. All the banners will be paraded down the field together at halftime. There is no entrance fee.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# Announcements!

## Course Guide

On May 9, 1976 the Student Forum approved the following proposal: "Be it resolved that if the average statistical **Course Guide** returns for the entire college ever drop below 60% of students enrolled in a given semester, no **Course Guide** shall be published for that semester." At last Spring's registration, the average returns were only 50%; therefore, no **Course Guide** will be published this Fall. A Student Forum Working Group is being formed to plan the future of the **Course Guide** at Middlebury, and, perhaps, to publish a **Course Guide** next Spring. A sign-up sheet has been posted across from the information desk in Proctor.

## Teacher Ed

Anyone interested in doing a Teacher Education Internship this year should pick up special application forms in the Office of Teacher Education, Munroe 122. Applications should be submitted to this office before October 22.

## Pets

"**Pets**-Students may not bring a dog or a cat on to the Campus of Middlebury College. If a student has a pet he will be fined $25 and the pet will be taken to the animal hospital at the expense of the owner. Small self- contained pets such as goldfish are allowed unless they prove a source of complaint, in which case the owner will have to dispose of them. Snakes are prohibited in dormitories or college buildings." (Quoted from Middlebury College Handbook, p. 57) The Dog Warden will be on Campus daily to remove all dogs. Faculty members who bring dogs to campus should be aware of the town leash law. Under no circumstances are dogs allowed in the Library, in Proctor Hall or in the SDUs. Rose Gale, the Dog Warden, can be reached at 388-2267. Please feel free to call her if your dog is missing.

## McCarthy

**McCARTHY '76**: All those interested in helping to elect Gene McCarthy president please contact Josh Hanft Box C3333, phone 388-7730 or Michael March Box C3028, phone 388-2776.

## Yom Kippur

**Yom Kippour Services:** Transportation is being provided to Yom Kippur evening services (Kol Nidre) on Sunday, October 3. All those interested in going should meet promptly at 5 in front of Munroe Hall. Anyone who has a car and is planning to attend services is requested to contact either Lenny Saltz, president of Hillel, or Professor Murray Dry.

## Gay Group Meets

Middlebury's gay/bisexual discussion group (Gay People at Middlebury) will sponsor an open discussion of homosexuality at Middlebury, on Wednesday, October 6 at 8 p.m. in Munroe Faculty Lounge. Everyone is invited to attend.

## Admin. Committee

Items for consideration by the Administration Committee should be sent to the Committee in care of the Dean of Students' office.

## Winter Term Ind. Study

The Independent Study for Winter Term Proposals are due Monday, October 4. Reading group and internship proposals are due October 22. Forms are available from department chairmen.

## Work Groups

Sign-up sheets for all Student Forum Working Groups are posted across from the Information Desk in Proctor Hall. Please refer any questions to David Tauk, 8-2147.

# Overheard On the Hill

## Middlebury Bunnies?

By BILL BADIA

A Playboy magazine survey has supposedly ranked Middlebury women as the second best looking of all women on college campuses in the United States. Connecticut College women ranked first in the survey.

This is what many Middlebury students, both male and female, have been saying these past two weeks. Oddly enough, no one has actually seen the famed article. Everyone seems to believe their friends. As one student said, "How can the story be false, so many different people have told me about it."

A glance at the October, 1976 issue of **Playboy** reveals that one of its contents is a "Sex on Campus" article. But the supposed ranking of the most beautiful women by campus doesn't appear—nor is Middlebury even mentioned once in the whole article.

The claim that Playboy magazine gave Middlebury women such high ratings is mere unsubstantiated rumor.

# Classifieds

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